

HILLEL BULLETIN

VOL. III

UNIVERSITY OF CALIFORNIA, BERKELEY, CALIFORNIA, APRIL 9, 1929

No. 2

EX-VICE-PRESIDENT



MISS FRIEDA GOLDEEN

Informal Plans Are Completed

Claremont Affair Promises Enjoyable Evening

Completing final arrangements for the first informal Hillel dance to be given April 13th at the Hotel Claremont, Sanford Levy, head of arrangements, and Pauline Wise, chairman of the social committee, have appointed patrons and patronesses and made selection of the orchestra.

Mr. and Mrs. Richard Gutstadt, Mr. and Mrs. Joseph Kay, and Mr. and Mrs. Arnold Perstein will attend as patrons and patronesses. All have shown decided interest in the activities of the Foundation and have done much toward its advancement.

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Sanford Levy to Head New House Committee

Miss Barbara Hirschler, director of the Hillel Foundation, announces the appointment of Sanford Levy, '31, as chairman of a new committee to be known as the House Committee. The duties of the group will include the decoration and beautifying of the rooms and building; allotting of special rooms for the various activities; and in general taking charge of upkeep and improvement of the Foundation premises. Miss Helen Samuels is the sub-chairman of the new committee.

THE CANDIDATES

Following are the names of those nominated for offices in the Hillel Foundation for the coming year:

President:

Stanley Breyer
Bert Edises

Vice-President:

Emilie Simon
Esther Faier
Pauline Wise

Secretary:

Jeanette Edelstein

Treasurer:

Meyer Corren

The election will be held at the Foundation on Tuesday, April 9th. The polls will be open from nine until six.

Seder Will Be Held April 24

Rabbi Halperin Will Lead Pesach Celebration

Matzos and grape juice will be the order of the day on Wednesday evening, April 24th, when a Pesach seder will be given by the Hillel Foundation with the assistance of the California Alliance of Jewish Women. The seder will be held at the Y. W. C. A. cottage, located at Allston Way near Telegraph Avenue. Rabbi Halperin of Stockton will preside at the seder.

The observance of the ancient festival is a yearly event, and one that has always proved very popular with students. This year plans are being made to invite the Jewish student bodies of Mills College and Stanford to participate in the celebration.

Miss Jeanette Edelstein, chairman of the Social Welfare committee, in charge of arrangements, announces that reservation blanks have been mailed to all eligible students.

Professor Radin to Address Foundation

Approaching the subject of religion from the general rather than the specific angle, Professor Max Radin will lead a discussion before the Open Forum Wednesday evening, April 10th.

Mr. Radin, who is associated with the University of California school of law, has distinguished himself in the literary field through such books as "Roman Law," and "Life of the People in Biblical Times." His research on religious topics has gained him much renown, and it is in this capacity that he will address Hillel. Mr. Radin will especially invite discussion on the part of the students.

The regular Men's Smoker will be held following the speaker's address.

RETIRING PRESIDENT



SANFORD GOLDNER

Vacation Labor Bureau Founded

Prominent Business Men Assure Cooperation

Organization of an occupation bureau by which part-time employment may be secured for Jewish students applying for work is going forward under the direction of Barbara Hirschler, acting director of the Foundation, and Jeanette Edelstein, chairman of the Social Welfare committee.

Letters have been mailed during the past week to all prominent business men in the Bay district, informing them of the establishment of the bureau and asking for their co-operation. Students who place their names on file with Miss Hirschler will be

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Hillel Purim Party Proclaimed Success

The regular open house at the Hillel Foundation was the scene of a delightful Purim Party, Tuesday, March 26th. Seventy-five to a hundred students enjoyed the dancing, music for which was furnished by Jerome Herst and his orchestra. Delicious "hamontschen" were served for refreshment. Arrangements for the party were under the direction of Jeanette Edelstein and Harry Neustadt, respectively chairman and sub-chairman of the Social Welfare committee.

Hillel Members "Get Religion"

Many Students Teach in Bay Sunday Schools

Teaching Sunday-school has become an art. Gone are the days when the only requirements for the position were a vague knowledge of Jewish history, and a possible familiarity with Hebrew. Today, most Sunday-school teachers are university students; many are graduates of religious schools as well.

At the Temple Sinai in Oakland, many members of Hillel and many who were members during their college days, are teaching in the religious school. They are interested in their work, and, according to the rabbi, they discharge their duties with the precision and thoroughness which make the Sunday-school one of the best on the Coast. Among the names of teachers we find such familiar ones as Freda Goldeen and Harold Kay.

The Wednesday evening teachers preparatory class of Temple Emanu-El also has its share of interested members of Hillel, and those already teaching are Isaac Rabinowitz, John Garfinkle, Harold Lindner, and Wendell Phillips, a graduate and one of our past presidents.

At Temple Beth Israel we find Sanford Goldner, the present president of Hillel. Stanley Breyer is teaching at Temple Shereh Israel.

The list of names of these teachers is ample refutation of the cry that modern Jewish youth has lost its religious feeling and is drifting away from the Temple. Thoroughly American, thoroughly Jewish, these young men and women are excellent examples of modern youth.

New Books Purchased For Hillel Library

Among the new books added to the Hillel library collection during the past week are "The Art of Thinking," by Ernest Dimnet; "The Rainmaker," by Mary Coolidge, and "Wings Over Europe," a play by Robert Nichols and Maurice Brown. All three have received favorable comment in book circles and have aroused much discussion. According to Barbara Hirschler, under whose care the library functions, new books will continue to be purchased from time to time.

INFORMAL DANCE (Continued from Page 1)

Music will be furnished by Jerry Herst and his orchestra, whose snappy syncopations are familiar to attendants of the Hillel open houses.

Students assisting on the dance committee are Lucille Friedman, Harold Furst, Joe Kaufmann, Irma Lav-anthal, Harold Levy and Julian Reinhertz.

Dancing will start at nine o'clock and continue until one. Bids, which are on sale at \$1.50, may be obtained at the Foundation or from council members.

Dogs and Doughnuts

By SANFORD GOLDNER

Chairman: While you fellows down your dogs and coffee you might be interested in hearing a discussion on some vital subject. I am open for suggestions.

Buzz: I'm sorry, but I have midterms to study for. I'd like to stay.

Chairman: Sure Buzz, go right ahead. No compulsion whatever, fellows. Has anyone a suggestion for a topic?

Rattler: I think we ought to introduce a discussion upon religion. If we don't talk about religion now we never will, I guess, and besides I met a man who says he believes with the scholastics that religious training is A. No. 1, and heaven is a place where everyone sits around and talks religion between sleeping times. Religion as everyone knows either supplies or doesn't supply a part of our daily existence and we should know about it even if we have to be good healthy atheists as a result. Besides what else is there to talk about? Women? They're all talked out. I'd rather get irreligious first, so I could be in the mood to deal with women. So I propose we discuss religion. And, oh yes, I should be very glad to introduce the subject."

Chairman: No compulsion at all fellows; it's perfectly all right to leave. I myself have to study sometimes. Well, if there are no further suggestions we'll give the booking to religion. I'd rather have everyone speak at least once. Rattler, you start.

Rattler: Well, as Moses said when he was making the first Mezusa—and don't take me seriously—if religion is bunk—nevertheless—will be women—anarchy plus a constable—it's only ballast being children—57 varieties—sum total of man's ignorance—and I says to him I'm proud of it—Shylock and his pound of gehacte fleisch—personal, like love or mayonnaise—and Jurgen's can-trap from the master philologist—and I'd be glad to answer any questions."

Chairman: Does anybody have any questions? That's perfectly all right fellows, no compulsion whatever. Anyone who wants to leave need feel no embarrassment. Have you a question, Fezzy?

Fezzy: Yes and no. The speaker made allusion to the relativity of divorce. If he had read Deuteronomy one-half as well as he's read the Chaplin divorce proceedings he'd know a thing or two. His purity from knowledge is absolute. He's a teetotaler. And besides as Horatio said at the bridge, you may stand at my right hand but don't bring Lulu.

Chairman: Well put, Fezzy. Let me say that you will find abundant evidence for your statement in Cabell's Chivalry, page 72, and in Lucetius, Part 4, to say nothing of Elizabeth and Essex and Napoleon's private letters. Well, I've sure enjoyed this discussion on religion, fellows. I want to thank you. Next week we'll have coffee and—; it keeps down the high cost of loving. Bring your fraters.

Forum Hears Rabbi Newman

Says Jewish People Need Religion to Survive

Rabbi Lewis I. Newman, of Temple Emanu-El, San Francisco, the second speaker of the Open Forum Committee series, addressed the students at the Hillel Foundation, Thursday, March 7th. Rabbi Newman discussed the subject "Can Judaism Survive as a Religion?"

In his discussion Rabbi Newman pointed out that Judaism is a religion with thousands of years of tradition behind it. He told the story of "The Three Rings," in which Lessing answers the question of which is the true religion. "There are three great religions: Christianity, Judaism, and Mohammedanism and that which has inspired in the individual the highest virtues is the true religion."

"Judaism represents a system of values; it is an attitude towards life; Judaism represents theology for it is an organization of theological principles. To be a Jew," continued Rabbi Newman, "is to be a believer of Jewish ideas."

The Jews have always had tremendous faith in the midst of persecution. They have a mysticism which has led them to follow pseudo-messiahs. The speaker told of the grim humor and the simple-minded faith with which the Jews followed Moses of Crete and the Turkish messiah from Smyrna.

The rabbi asked "What are ideas of religion? Religion relates to the existence and immortality of the soul, to the idea of prayer, to a personality in the universe, to a spiritual entity." There is an idealized aspect and a practical aspect, but the liberal Jew ceases to have a religion after he has liberalized it out of existence.

Dr. Newman stated that he did not think the Jewish people will survive as a spiritual group without keeping religion, although it is barely possible they can survive as a nation without theological ideas.

Following the lecture the students asked the rabbi questions pertaining to the subject of the evening's discourse. He replied to the question, "Why has formal religion so little hold on people," by saying that life has become so complicated that religion has been pushed aside; everything is being subdivided; formerly religion offered everything, but now people are looking for something new and sensational. "To be religious one must have a belief in the spiritual nature of the universe."

Berlin—Willy Bruss, banker and member of the anti-Semitic Voelkische party, was sentenced to one year imprisonment after he was found guilty of defrauding 20,000 depositors in his bank. The victims were mainly small traders and artisans who were induced to make deposits in his bank after he had launched a campaign propagating the doctrine that "German capital must be free from Jewish influence."

CAMPUS DOINGS

By G. K.

The annual spring formal of the Zeta Beta Tau fraternity was held at Tait's Pagoda on March 30th. David Spiegelmann headed the committee in charge of the dance.

Phi Sigma Sigma announces the installation of its new officers for the coming year. They are: Emilie Simon, President; Clara Widess, Vice-President; Bernice Upright, Secretary, and Genie Kahn, treasurer. Installation took place at a formal banquet held March 11th at the chapter house.

Another event of interest was a bridge-tea given March 17th, at which the St. Patrick motif was carried out by means of novel favors and clever decorations.

Kappa Nu is to entertain with a formal dance April 6th, the St. Francis Yacht Club being the scene of the affair. Marshall Shapiro, chairman, is being assisted by Henry Greenhood in making arrangements for the affair.

One of the delightful events of the past week was a formal tea given in

honor of the members of Alpha Epsilon Phi by the Mother's Club. The affair took place Saturday afternoon, March 3rd, at the St. Francis Hotel, San Francisco.

A Beer Bust at which the pledges will furnish the incidental entertainment is one of the future events scheduled at the Phi Beta Delta house.

Plans are being made by Kappa Rho for a spring informal, but a definite date has not as yet been decided upon.

Miss Mary Ruth Jacobs and Mr. Walter Crick, ex-'29, who recently announced their engagement, are receiving at the home of Miss Jacobs' parents on April 6th.

Miss Ruth Jacobs entertained at a tea at her home in San Francisco, Saturday, March 30th.

Miss Rosalie Benjamin, '32, entertained a number of guests at a bridge luncheon at the Hotel Claremont, Saturday, the 30th.

BOOK REVIEW

By C. W.

Lamentations—ALTER BRODY.

The rhythmic Yiddish sing-song, with its wealth of imagery, its harshly drawn metaphors, and its underlying tone of wearied introspection is bodily transposed into English by Alter Brody in his new book "Lamentations."

Each one-act play of the series of four centers about a psychological incident, frankly treated, yet subordinated to the main theme—the presentation of the real Jew, undisturbed by problems of racial adjustment.

Deep humor and a subdued, subtle sense of tragedy that is more the interpretation of human values, are found side by side. Thus, in the first play, "Loving in the Night," we hear the bitter nagging of a childless woman to whom marriage has become revolting and life embittered by this fact. We hear the stupid, good-natured replies of her husband whose very good nature is a source of irritation to her. He is "a pig,"—"a cow,"—hence, "Loving in the Night." The play is an interesting experiment in stagecraft, for the theatre is left dark, and only the voices of the two are heard.

The second play, "Recess for Memorials," is gentler in tone, and has a subdued sense of crisis. In this case, also, conversation is made to carry the burden of plot. The characters concerned are two old women, a cantor and a beadle, who are heard off-stage, and a congregation for whose actual presence a drop curtain is substituted. The place is the women's gallery of a synagogue on the Day of Atonement. The women, previously strangers, are drawn toward each other, and discuss their family problems. Their attitude is a pious acceptance of sorrow. They comfort each other with the sweet, sincere phrases that through long usage have become conventionalized and an integral part of Jewish speech. Both inveigh against poetry and free love; the first women because her daughter has been driven mad by the desertion of her lover—a poet and free thinker; the second, because her son has followed poetry instead of a trade, and free love instead of marriage. A sense of impending crisis is created by the implication that the son may have been the girl's

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SPORTING NOTES

By P. H.

Jack Silver has recovered from his recent injury and is back with the California water polo team. He also takes care of his share on the swimming squad.

Eddie Goldeen has taken time out as a jewelry salesman long enough to hold down a position in Ky Ebright's Jay Vee.

Bob Scheinman is taking care of the short patch on Brick Mitchell's Frosh baseball team in good order. Hal Cohn has been forced to abandon practice because of a broken finger suffered in a recent game.

"Marsh" Shapiro can be seen out on the track every day trying to reach high altitudes. He has done 5 feet 10 inches in the high jump.

Julien Cahn, captain of the golf team, and Edgar Lindner are making names for themselves in their favorite sport.

Among the fifty aspirants who turned out for spring practice when Coach Nibs Price issued the call are three representatives of the Foundation. Artie Weston played on Brick Mitchell's Freshman squad last year, as did Joe Kaufmann, and both are out there fighting hard for places on the Varsity team. Artie is trying for a guard position and Joe will try to earn a name for himself at end. Harry Gray is the third of the trio who should hold down a steady position on the line. He played two years at San Mateo Junior College.

INTERFRATERNITY SPORTS

Interfraternity tennis has taken up the attention of three of the Houses in the past two weeks. Zeta Beta Tau, after winning over Kappa Nu in a hard-fought match, 6-3, 1-6, 6-3, were forced out by the Alpha Deltas, who were represented by the two Junior Champions of the United States. In the latter match the Zebes had reached the quarter-finals and both Eliazer and Levin played consistently good games. Mendelsohn and Levy of Kappa Nu succeeded in downing Kappa Rho in the second round of the tournament. Phi Beta Delta did not enter a team.

Within the course of a few weeks interfraternity basketball will be well under way. The Jewish Houses have always been represented by good teams in this sport and this year we hope to see one of them cop the title.

In the first Varsity meet of the season against the Junior College All-Stars Benny Lom showed that he could do other things besides run, kick, and pass. In his favorite event, the broad jump, Ben won with a leap of 23 feet 1 inch. On the Freshman team Bill Koblick bids fair to make a name for himself in the pole vault. In the first meet of the season Bill came close to 12 feet, which incidentally would win a first place in almost any Freshman meet. Benson Benjamin's heave of 115½ feet in the discus proved to be the deciding factor in the Freshman session. This was the last event of the meet and up to this time the score was tied. By winning the discus Benson decided the outcome of the meet.

Warsaw—A resolution of protest against the Soviet government for persecuting the Palestine pioneer movement and the Hebrew language in Soviet Russia was adopted at the concluding session of the Polish Chalutz conference held here. A new executive committee was chosen. One hundred and fifty of the delegates present are scheduled to leave for Palestine within a short time.

Jerusalem—Degania and other Jewish settlements in the Jordan valley began to receive electric power from the Ruttenberg electric station newly constructed on the Jordan. The power will be utilized for light and irrigation work.

Editorial Page

HILLEL BULLETIN

Student Publication of the Hillel Foundation of the University of California, under the auspices of the B'nai B'rith

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Much Remains To Be Done

Hillel's activities for the semester are now drawing to a close. A survey of the year's work shows that a good deal has been accomplished. In the first place, the Foundation has strengthened its position on the campus. It is recognized both officially and unofficially as the center of Jewish life at the University of California. More important is the fact that the antagonism and inertia of the students themselves, at one time very marked, have been overcome to an encouraging degree.

Much still remains to be done. The program of the Foundation must be so formulated as to appeal to a larger circle of students. This should not be accomplished by converting the organization into a social club. We must always keep in mind the fact that the Hillel Foundation's functions are primarily cultural and intellectual. Social activities should not be slighted, but neither should they be permitted to predominate to an undue degree. The cultural program of the last year indicates that a start has been made in the desired direction. Open Forum lectures, religious classes, dramatic activity, the library, these and similar activities are most gratifying to contemplate. During the coming year they should be continued and augmented.

The thanks of the Jewish student body are due to Miss Barbara Hirschler, who took up the reins of leadership after Rabbi Goldstein left, and whose sincere and untiring efforts have maintained the Hillel Foundation at the high level to which Rabbi Goldstein brought it.

A Duty and a Pleasure

Those persons who were so fortunate as to attend the Hillel Formal in San Francisco last year cherish the memory of a most delightful evening. This year's Informal on April 13th promises to be even more of a success, chiefly because the affair is being held at the Hotel Claremont, on our own side of the Bay.

A moment's reflection will convince us that there are several good reasons why we should grace the Hillel Informal with our presence. First and foremost is the fact that a splendid "time" is assured us. The music will be excellent; the dance floor slippery; the decorations unusual; and the women beautiful. Stir up these ingredients with a pair of tickets for only a dollar and a half, and you have the recipe for a perfect evening.

No less important is the fact that the dance is our own affair. This semester, more than ever before, the Hillel Foundation is an organization of, by, and for the students. The success or failure of the Foundation are matters in our own keeping. If we "put over" the Informal it will be an indication to the outside world that we are interested enough in Hillel to support its activities. Since we have accepted the Foundation on the campus, and since practically all of us have enjoyed some of its beneficial activities, loyalty demands that we reciprocate in some slight degree for the benefits we have received. In this case, the reciprocation is no painful or disagreeable task: in helping Hillel we do not inconvenience ourselves.

See you there.

BOOK REVIEWS (Continued from Page 5)

lover. The play literally deals with cross-currents—the women depart, the suspense is undissolved, and the reader is left to form his own conclusions.

"Rapunzel" is a drama of family antagonism. Malka, a girl of fourteen, has taken a violent dislike to her mother, who has been forced, through her husband's irresponsibility, to dominate the family group. The mother is actuated by a real anxiety for her blind daughter, but she is too practical to understand either her husband or her child. Her habitual tone of speech is either nagging petulance or biting sarcasm. Malka's blindness would seem to be the psychological result of her wish to escape from her mother. Malka, listening eagerly to her father's tales of Russia, tries to visualize a scene he describes, and finds suddenly that her sight is restored. Her mother noisily proclaims

a miracle, while Malka sobs, terror-stricken at having lost her defense against the family despot.

Perhaps the most poignant of the four plays is the last, "A House of Mourning." The action takes place during Shiva, the seven days of mourning. Three characters are involved; Abraham Kalak, who has his back to the audience throughout; Leah, his wife; and Dora, the feeble-minded younger daughter. Leah's venomous, chanting diatribe against her husband makes the play a virtual monologue. All her pent-up hate for this man whose narrow intolerance and ruthless tyranny have driven each of their children to either suicide, madness, or cringing submission, breaks forth in fierce accusations. The ordinary household tasks with which she busies herself accentuate by contrast the grimness of her recital. She is heart-broken when, at the end of her tirade, she finds her husband dead, and knows that he could not have heard.

HILLEL CALENDAR

Every Tuesday, 4:00-6:00 p.m.—Open House.
Every Wednesday night, 10:00—Men's Smoker.
April 10, 8:00 p.m.—Open Forum, Prof. Max Radin, speaker.
April 13—Informal dance at the Hotel Claremont.
April 17—Student Council Banquet.
April 24—Seder dinner, Y. W. C. A. cottage.

MUSIC

By B. T.

Despite the fact that we managed to obtain the one uncomfortable seat in the whole auditorium (it being situated over a steam radiator) and despite the fact that an atrocious-looking obese female in a still more atrocious-looking hat had a startling habit of lurching over from her seat onto our lap, we managed to thoroughly enjoy Tito Schipa when he gave his second concert this season on Sunday afternoon, March 17th, at Dreamland. In fact it would have taken more than a radiator and a female with a hat to spoil our appreciation by the time Schipa had finished singing *Una Furtiva Lagrima* from "L'Elisir d'Amore."

Although the repertoire of the concert consisted almost entirely of popular numbers, some of them a trifle hackneyed, the lovely quality of Schipa's singing made almost anything seem acceptable. His rendition of the old Schipa favorites, such as "Du bist die Ruh," "Luna Castellana," "El Gaucho" and "Caro Selve" was charming enough to explain their popularity. He sings in a voice which makes up in lyric quality, purity and sweetness of tone what it lacks in volume. His shadings and pianissimo effects are perfect. We are sure that there was not a woman in the audience who would not willingly have expired in his arms when he finished singing "Remembrance," a composition of his own which is especially constructed to show the lyric beauty of his voice.

His stage manner was, as ever, most appealing. He acknowledged the calls of the audience, which were hilariously persistent, with little gestures and grimaces of surprise. Indeed, by the time he reached his first encores the audience became enthusiastically audible; neither gallery nor orchestra being in the least averse to voicing their preferences in Italian or any other convenient language. At the beginning of each popular encore, such as "Martha," "Amapola," and "Princesita," they made known their approval by loud bursts of applause until Mr. Longas, Schipa's excellent accompanist, had to strike chords for silence, which, when it came, was as appreciative as their acclamation. He was most liberal with encores but at the end of the concert when the audience formed a milling crowd around the stage, he sang old favorites, "O Sole Mio" and "La Donna e Mobile," finishing with a wave of his hand, and left the stage refusing to return.