

B'nai B'rith Hillel Call

Vol. V.

PUBLISHED BY THE B'NAI B'RITH FOUNDATION, U. OF C., MARCH 5, 1935

No. 2

LUDWIG LEWISOHN, FAMED JEWISH AUTHOR, SPEAKS ON AMERICAN SCENE

A rotund, exuberantly good-natured person descended upon Berkeley recently, and had the Jewish community of University city in a flurry for about twenty-four hours. Ludwig Lewisoohn, the famous author, was the one who occasioned the excitement.

After eleven years of self-imposed exile abroad, Lewisoohn has returned to America. He has decided that the social injustices of America (American divorce laws) are relatively unimportant as compared with the new oppressive conditions all over Europe. He said, "the only hope for freedom and democracy is here in America. We must fight off the oppressive European tendency. And, if we can 'hold out' for about ten years perhaps all will again be well, and Europe will once again learn from America."

Literature Doomed Lewisoohn Says

According to Lewisoohn literature is "dying". The premium in Europe is on mediocrity. Genius is stifled by persecution. "Here, in America," Lewisoohn stressed again, "is our only hope for any really vital literature during the coming years." In his lecture before a relatively small audience for so enlightened and intellectual a community, Lewisoohn showed through excerpts from representative American literature that this country has its heritage of freedom and toleration deeply rooted, and inextricably bound up in American society.

To some prominent Jewish Berkeleyites, Mr. Lewisoohn proved a disappointment. His vociferous and jovial attitude was not at all in keeping with the general notion of "genius". Lewisoohn, apparently, at least, lacks the temperamental moodiness generally attributed to genius, and is just a very good-natured, very Jewish, very Zionist individual, with a wealth of charm. Like all good husbands and fathers, Lewisoohn carries the picture of "wife and baby" in his wallet, and displays them as the occasion presents itself—truly a human and lovable "genius".

Anita Bradley, World Traveler to Speak

Miss Anita Bradley, the only woman on the faculty of the University of Kwang-hua, near Shanghai, China, and world traveler will speak on "Palestine Today," Wednesday evening, March 6. Miss Bradley, on her leave of absence from the Kwang-hua University, spent eight months in Palestine during the past year. Miss Bradley is a very interesting speaker and is spoken of enthusiastically around the Bay district. Her lecture should be one of the rarities of the semester.



SANFORD GOLDNER

Hillel's Assistant Director

Sanford Goldner, assistant director of the Hillel Foundation, on occasion writes one of his very excellent book reviews for the "Call". Goldner, who has been Rabbi Merritt's right hand man for many years at the Foundation, is the varsity debating coach at the University of California, and a generally busy person. It is therefore a privilege to be able to use his work for this paper. Following is his review of Albert Halper's "The Foundry":

The fact that Halper is a Jew would not mean too much in our pre-judgment of him as a literary man; we could expect an intensity and perhaps a heavy consciousness of self and race. His second novel, "The Foundry," displays a trace of the former and an almost entire absence of the latter. A sense of humor, which in no way detracts from his essential gravity, serves as a leaven and redeems him from the besetting sin of self-consciousness.

There is no occasion now to be amazed over a realistic novel; perhaps it is only that Halper has carried realism to a ruthless conclusion. His characters reek with mediocrity and vulgarity of America's latter-day machine civilization. We had always suspected that sex was more than a minor pastime with people; here it drenches every page and every other thought.

The twentieth-century realist has somewhat of a problem in choosing a pattern for his story, in integrating it. The metaphysical pattern underlying redemption, a world-view with Heaven and hell at the extremes and man in between, has been shot to pieces in the last few decades. Nor is it any longer easy for authors to have universal mystery brooding just below the surface of the story. The characters very seldom symbolize abstract principles in conflict, religion and doubt, ideal and sensual love. In a sense the atmosphere (Continued on Page 2, Col. 1)

ROYALTY VISITS BERKELEY

Prince Tells of Catholic Persecution in Germany

Prince Hubertus Lowenstein, of the German royal family recently lectured before the Union Forum and was welcomed by the Berkeley community. Royalty of any sort, and particularly German royalty, is rare on the Pacific Coast. The Prince made the stop-over on a transcontinental tour in which he is rallying support for Republican and Catholic Germany. He is a young man, twenty-eight and, unlike most of the present dispossessed German youth, is a scholarly and sober man.

His Highness First to Suffer In New Regime

Prince Lowenstein had been active before the collapse of the Republic in the preservation of the democratic experiment. He was one of the first to suffer from the new regime; his lands and capital were all confiscated. His church loyalties command a large part of his attention; of the Catholic Church in Germany he says that it is persecuted as an organization, unlike the persecution of the Jews as individuals.

The Prince is mild and wholly engaging in manner. He is the author of a volume on the History of the German Republic, and believes that the views which he represents will again prevail.

Hillel Debaters Meet A. Z. A. Topic: Jews in Biro-Bidjan

The Hillel Debaters opened their season against the Oakland A. Z. A. Sunday, March 3rd, at 8 p. m., at the Hillel House. The question was: "Resolved: That the establishment of a Jewish nation in Biro-Bidjan is desirable." Hillel defended the negative.

The Hillel speakers were Miss Horstense Freed and Irving Moss. Both speakers have had considerable experience. It is expected that the general public will be interested in this question, as Biro-Bidjan is one of the answers to the problem of persecution in Europe.

A social evening followed the debate.

ALLIANCE NOTICE

The California Alliance wishes to bring to the attention of the student body that coffee is being served at Hillel House to those who bring their lunches at the noon hour. It also wishes to remind the students that the Wardrobe maintained at the home of Mrs. Jos. Kay, 2301 Rose Terrace, is at the disposal of those who need outfits.

Hillel Social Committee Plans "Roast"

The house committee has evolved a new plan whereby only campus people will be admitted to Sunday evening socials by presentation of registration cards. New ideas are continually being set forth to make the socials more attractive and distinctive. A marshmallow roast along with a very informal evening is planned for the near future.

Under the able leadership of the social committee, the Tuesday afternoon socials are leading an active life in Hillel social activities.

New Plans Announced

Plans are being made to convert the Friday Evening Fireside Discussion Group into a student-run discussion forum. Students will lead as well as take part in the discussion. The tentative date for the first of these is March 22nd. Further announcements will be sent through the mails as soon as a definite date and a specific topic for discussion have been decided upon.

Ping-pong tournaments are well under way with keen competition running high. The best is yet to come!

"The Foundry" Review

(Continued from Page 1, Col. 2)

in which the realist writes is easier to breathe; the story tells itself, without the need of brain-wracking exegesis. But the problem of pattern remains. Some authors dispose of it by saying, "There is no pattern; what we present is a cross-section, blocked off from the living stream"; and they end their novels with a series of dots, indicating that life goes on.

Halper has his pattern. It is the pattern of the dialectical materialism, which lurks throughout the story, and is consummated in the words of Karl Heitman, who nurses the men along in labor economies and finally tells them, "You've been boss-conscious. Now be class-conscious."

Halper's dramatic ability, his building up of situations, is superb; the death of the newly-born infant was masterfully developed and grimly real. His use of exclamatory writing, fitting the prose to the mood, is vigorous, and must to him be a thoroughly satisfying mode of self-expression. The only adverse criticism that can be offered is in terms of his general cultivation. He is not yet, you feel, a rich enough person. His literary tools are still a bit clumsy, his imagery is not particularly refined, his insights are concrete and particular, with few distilled gems of wisdom or of generalization. A broad humanity and a good sense of humor float over his work, and there is hope that he will iron out his other shortcomings.

DR. I. WILZINSKI CHIROPODIST

Telephones
Office: Berkeley 4430 Res: THornwall 4568
Acheson Physician's Building
University Avenue at Shattuck

MEN'S SUITS AND TOPCOATS
TAILORED AT FASHION PARK
PRICED FROM \$25 TO \$35

HERMAN'S
Smart Shop
FOR MEN
2219 TELEGRAPH AVENUE

Y-Z Wanderings

We are hurt, yea, deeply crushed. . . we thought we had at least one reader besides the editor, and we asked, in fact we begged for letters in reference to the column but we got not even one. . . well, there'll come a day.

Y. Z. sees by "another" good paper that the Zebras are playing touch football with the D. G.'s which is alright if one feels that way inclined.

The K. N.'s and the Phi Sigs held their house prances the same night much to the disappointment of several of the frosh of the two tongs. The K. N.'s fixed it up by coming to the Phi Sig affair.

Julien Davis and Hortense Freed were to debate the A. Z. A.'s but he couldn't find out what the question was 'n when he did he graciously decided to let Irving Moss do the honors. Perhaps he prefers "Bira" without the Bidjan. . . don't shoot, we give in.

The Sigma Dels couldn't take it, or "Suicide", their car (?) gave in. Anyhow, they now reside on College Avenue and the telephone, boys, is THornwall 5481.

Both branches of the Cosman tribe (Vic and Milton) are expecting blessed (?) events soon. Both are engineers. . . whazzis, professional jealousy?

Bouquets to Polly Jane Cohn, A. E. Phi, for quick-thinking in a recent fire at that house. . . 'n to Irving Moss for his "Campus Riots" . . . 'n to Hillel for not producing the slushy "Home and Beauty."

Onions to Yale Rosenfeld, Hillellite. He was fined 50 cents for forgetting to return a book to the University Libe. Title of said book: "Memory, and its Cultivation." Some kid, hey Fun?

We finish with our usual flourish in the words of that great Yiddish prophet, "Essay, urtnay." Sufficient should be enough.

W. A. PERRIN, Optometrist

Eye Examinations Glasses Fitted
Watch Repairing
A complete line of Jewelry
2228 Telegraph - At Sather Gate
Phone ASHberry 7666

W. D. Fennimore A. R. Fennimore

CALIFORNIA OPTICAL CO.

Established 1888

Makers of Good Glasses
E. J. HARDY

2106 Shattuck Avenue - Berkeley
Also at San Francisco

Hillel Thespians to Travel

Under the capable direction of Thelma Samuely "Little Prison" by Milton Savage, with an all-women cast, will be presented for the Sisterhood of Temple Sinai on Wednesday, March 12 at Covenant Hall. It will be given again sometime in March at Hillel.

The one-act play has in its cast, Adelle Stimmel as Daisy; Marian Adams as Pearl; Helen Stern as Miss Ellison; Carlyn Krupp as Mrs. Richardson; and Shiela Frankel as Miss Bundy.

"Campus Riot", arranged and directed by Irving Moss, was presented to an appreciative audience at the last meeting of the Women's Alliance in Covenant Hall and again the following Sunday to the Hillel audience. Both performances did credit to Irving, and the cast has received numerous invitations to repeat the presentations at later dates.

CHORUS TO ASSIST

Anyone wishing to participate in the Hillel Chorus work at the Passover Seder service should see Dr. Merritt in his office, or chorus director Sylvain Bernstein on Wednesday at 4:15 without delay.

M. Friedman & Co.

Manufacturers
MORWEAR PAINTS
WALLPAPERS

2000 Shattuck Ave. - Berk. 5612
at University Ave.
1816 San Pablo - HOLIDAY 5616
3332 East 14th - FRuitvale 2070
1331 Park St. - ALameda 4655

"Every Man a Master"

Fred's Barber Shop

2326 Telegraph Ave.
Berkeley California

BOOKS - Modern and Standard



2271 Telegraph Avenue, THornwall 0580

TIP TOP CLEANERS

DYERS, TAILORS and
FURRIERS

We Have An Expert Tailor
on Premises

2375 TELEGRAPH AVENUE

Hotel WHITECOTTON—Berkeley

5 - COURSE
DINNER

45c

Served Daily
5 to 8 p. m.
Sunday
12 to 8 p. m.

Our Leading Dinner Specials

MONDAY Roast Chicken
TUESDAY Fried Chicken
WEDNESDAY Roast Chicken
THURSDAY Roast Turkey
FRIDAY Fried Chicken
SATURDAY Baked Virginia Ham
SUNDAY Roast Turkey

Five Extra Entrees on Each Day, In
Addition to Our Specials.

Hotel WHITECOTTON—Berkeley

The Month in Brief

- March 1, Friday, 8:30 p. m.—Fireside Discussion Group.
Speaker: Rabbi M. J. Merritt.
Theme: Robert Nathan's "Road of Ages."
- March 3, Sunday, 8:30 p. m.—Debate—Hillel vs. Oakland A. Z. A.
Theme: "Biro-Bidjan."
- March 5, Tuesday, 4 to 6 p. m.—Open House.
- March 6, Wednesday, 8 p. m.—Hillel Open Forum.
Speaker: Miss Anita Bradley—Prof. of Kwang-hua University, China.
Theme: "Palestine Today."
- March 7, Thursday, 8:30 p. m.—Fourth Lecture on "Jewish Contributions to American Literature."
Lecturer: Jos. Gaer.
Theme: "Jewish Proletarian Writers."
- March 8, Friday, 8:30 p. m.—Fireside Discussion Group.
Speaker: Isaac Rabinowitz.
Theme: Sholom Asch's "Salvation."
- March 10, Sunday, 8:30 p. m.—Hillel Players present a one-act play—"The Little Prison" directed by Thelma Samuely.
- March 11, Monday, 4:15 p. m.—Student Council Meeting.
- March 12, Tuesday, 4 to 6 p. m.—Open House.
- March 14, Thursday, 8:30 p. m.—First of Dr. Jack Rude's Lecture series: "Economic Influences on Modern Jewish Life."
Theme: "Economic Effects of the World War."
- March 15, Friday, 8:30 p. m.—Fireside Discussion Group.
Speaker: Sanford Goldner.
Theme: Halper's "The Foundry."
- March 17, Sunday, 8:30 p. m.—Purim Service and Celebration. The Hillel Chorus will sing the traditional Purim responses to the service. Rabbi Merritt will speak on "Differences." A Purim Dance with orchestra will conclude the evening.
- March 19, Tuesday, 4 to 6 p. m.—Open House.
- March 21, Thursday, 8:30 p. m.—Second of Lecture series—"Economic Influences on Modern Jewish Life."
Theme: "Present Economic Status in Europe, Russia, Palestine and United States. Affect on religious and cultural life."
- March 24, Sunday, 8:30 p. m.—Sunday evening social.
- March 25, Monday, 4:15 p. m.—Student Council Meeting.
- March 26, Tuesday, 4 to 6 p. m.—Open House.
- March 28, Thursday, 8:30 p. m.—Third of Dr. Rude's lectures on "Economic Influences on Modern Jewish Life."
Theme: "The Economic Basis of Anti-semitism."

Ping Pong Team Wins Universty Championship

Inaugurating their entrance into Intra-Mural activities the Hillel Ping Pong team followed up their National League victory of last semester by winning the University championship.

Hillel defeated the Phi Kappa Psi, winner of the American League with a perfect record, winning every match although only two out of three are needed for victory. These victories give Hillel temporary possession of the revolving national league trophy and permanent possession of the cup symbolic of all University Ping Pong Championships.

Hillel's team is composed of Abe Pinsky, David Oppenheim, Irving Moss and player-manager Erwin Loeffler.

Touch Football is the next sport on the calendar of the Intra-Mural Schedule. The first practice brought out considerable good material. Further practice and game schedules will be posted on the Hillel bulletin board.

Potential "Kiesel"

"Mushy" Pollock, transfer from Riverside J. C. seems to be the logical successor to bullet Kiesel of California Track fame. "Mushy" first came into prominence as a sprinter under the tutelage of Glen Broderich, San Diego high track coach, who started such men as Bill Miller, Jimmy Willson, Bud Deacon and Irving Warburton on the track of fame.

"Mushy" knocked over the dope bucket by trouncing Southern California's Foy Draper to take the limelight as the lower States leading sprinter. He has consistent marks of 9.8 and better to his credit, and under his present watching should be a potential 9.6 man.

Corned Beef - Tongue - Pistrami

Lou Grossman's College Bred Sandwich Shop

LUNCHES :: SANDWICHES
DINNERS

Telegraph near Sather Gate

HIGH QUALITY LOW PRICES

Meats, Groceries, Fruits, Vegetables
SUNKIST MARKET

Ashberry 2600 2407 Telegraph Ave.

What's What

With the flurry of house pledge dances well over the houses are settling down to a steady if more quiet stream of activity.

It would seem that the organized houses are becoming parent conscious. Father's Nite is to be held by the Z. B. T. tong March 10, while the Kappa Nu's are entertaining their paternal mainstays at a banquet on the third of March. Both the A. E. Phi's and the newly organized Sigma Delta's are holding Mother's club luncheons.

The Phi B. D.'s and the Phi Sig's show less partiality and give both the mothers and fathers a break, the former holding a Mother-Father Nite while the latter is holding their traditional dinner of mutual admiration.

"Intellectuality" comes to the fore with the Phi Sigma Sigma Sorority holding a musicale and the Phi Beta Delta the proud possessors of the National Honor plate for Scholarship.

Kappa Nu are recalling old ties with a grad Beer bust to be held in San Francisco, and the Zebes are having a Grad nite March 10.

Greetings and salutations to the new officers of the Phi Sigma Sigma. Meet the president, Thelma Kahn; vice-president, Jean Lewis; secretary, Selma Ziman; and treasurer, Loraine Baker. Installation banquet was held at the chapter house March 4.

And that, my dear children, completes the House news broadcast for this month.

Prompt Delivery Service
Olympic 3656
Olympic 3657

Northgate Pharmacy

3064 Claremont Ave., Berkeley
Pure Prescriptions
Drugs Accurately compounded

STUDENTS

Make our store your sporting and hardware headquarters.

We Carry
Sherwin-Williams Paints
Wedgewood Stoves

MAXWELL HARDWARE CO.
(College Branch)

Channing & Tel. ASH. 8321

SHAKES

SO THICK
you eat them
with a spoon



JULE'S

By Sather Gate

LINCOLN MARKET

Serving Your Table

UNIVERSITY AT SHATTUCK BERKELEY, CALIFORNIA
ASHBERRY 4000

Halliday's
STATIONERY

2387 Telegraph Avenue

Phone Berkeley 2927

Miller & Bronstein
MERCHANT TAILORS
Room 205

American Trust Co. Bldg., Berkeley

**THE EAST BAY'S
FINEST**

DELICATESSENS

Berkeley Food Center Solano Food Center Lakeshore Food Center
2455 Telegraph Ave., 1831 Solano Ave. 3300 Lakeshore Ave.,
Berkeley Berkeley Oakland

We have a complete line of salads, meats, beverages, etc., for your party-luncheon-picnic.

Editorial Page

B'nai Brith Hillel Call

Student Publication of the B'nai Brith Hillel Foundation of the University of California, organized and maintained by the B'nai Brith.

Editor IRVING MOSS

Assistant Editor.....THELMA KAHN

STAFF

Hortense Freed	Henrietta Heiman
Theresa Goldner	Florence Nuss
Bertille Morris	Sylvain Bernstein

A CALL TO COLLEGE YOUTH

It has not been the habit to take this college generation too seriously. The four undergraduate years have very generally been looked upon by outsiders as years to be devoted to a happy-go-lucky round in which college men and women were scarcely expected to shadow their social pleasures and athletic enthusiasms with too heavy thinking on the pressing problems of the world. In the golden age of plenty there might have been some excuse for the tendency on the part of college men and women exaggerating their social pleasures, over-emphasizing athletic prowess and ignoring contemporary social problems. That attitude may have justified the amused definition of a university as a vast expanse of acreage without an idea.

The golden age has gone. Campuses are coming to life. Painful as the experience may be, students are being driven to hard thinking. With a world that presents to them only closed doors, with a world that offers them not even a grudging toe-hold, the college generation is beginning to realize that it is most vitally affected of all by the social, political and economic changes that are transforming the world. No group ought to be more eager to attain solidarity and attack their problems with a united front. A Youth Congress is in process of formation in the Bay District. An Anti-War movement is taking form on this Campus. A Junior East Bay Religious Fellowship has been organized as a bulwark against fomentors of ill-will. It ill becomes thoughtful students to ignore such movements. They constitute a call to college men and women to be their age.

Library

The following books have been added to the Hillel library:

Charles Beard — "The Open Door at Home."
Sholom Asch — "Salvation."
Edmond Fleg — "Jesus."
Robert Nathan — "Road of Ages."
Jacob Marcus — "Life and Destiny of German Jews."
Everet Clinchy — "All in the Name of God."

THE KULTURBUND

It was during the war that Dr. Kurt Singer, a neurologist and fervent music lover, founded the Physician's Choir in the German capital. He directed that choir during all these years and led it to a high degree of perfection which was obvious in the annual performances of the majestic choir works of Bach and Haendel. When Hitlerism came, Dr. Singer immediately made his organizational and artistic talents available to his fellow people, and together with others he founded the Jewish Cultural Association (Kulturbund) in Berlin.

It is remarkable that in a time when all political parties were crushed and no gatherings allowed except those of the Nazis, Singer could obtain the formal permit of Goebbels' and Goering's Ministries for his foundation. He himself gave a description of how it was done, in the Jewish Review. He says that they pleaded for their cause at the Ministries not only with all their intelligence, but with all their hearts. Thousands of Jewish artists, formerly employed in theatres, operas, and orchestras had lost their jobs. Singer planned to gather them and to give them work again in his organization, so that the fewest possible might become public charges. He pleaded that the German Jews were intimate adherents of classic German poetry and music and could not live without them, and that they wanted to go on performing them for themselves, when they were no longer allowed to perform them in public institutions. And the Kulturbund succeeded in what it had planned.

By subscription and sale of memberships they raised the necessary funds. Members, by payment of a few marks per month, were entitled to attend all performances of operas, dramas, and comedies given — or recitals and lectures. A theatre was rented, an opera, choir, and an orchestra created, and Jewish soloists invited. The memberships of the public were so numerous that in spite of the low charges they could pay the expenses. For special evenings, the largest and finest music halls of the city were rented, the coming events advertised in the newspapers, and the income of the crowded performances utilized to enlarge the budget.

It is strange, to say the least, that in a time and in a country now given over to dictatorship, to militarism, and revolutionary racist theories, the classic artistic traditions of that country find a shelter in the midst of its Jewish population who cherishes them — the same Jews who were and are so often asserted to "decompose" by their influence the national cultural values of that country!

From this we are led to the only logical conclusion: that discrimination against and persecution of the Jewish people have fallen far short of their anticipated results. More than that, they have served to fully awaken Jewish race consciousness and have given an inestimable impetus to the production of purely Jewish works and contributions.

To Celebrate Purim

Sunday evening, March 17th, at 8:30 p. m., Purim will be observed at the Hillel Foundation with a special service and celebration. The Hillel Chorus, under the direction of Sylvain Bernstein will make its second public appearance and will render the festival music. Rabbi Merritt will make an address. Hamantaschen, the traditional Purim refreshment will be provided. A dance orchestra will render music as a conclusion for the festival evening.

Fireside Discussion Group:

At the first session of the Fireside Discussion Group in February William Zuckerman's "Jews at the Cross Roads" was the subject of an animated discussion. Rabbi Merritt reviewed and discussed for the second session Franz Werfel's "Forty Days of Musab Dagb." Louis Gonick, dramatic director of the Hillel Players, read and discussed Sklar's striking anti-war play "Peace on Earth" at the third session. An interested group gathers at these Friday evening meetings. The next themes scheduled for discussion are Robert Nathan's "Road of Ages" and Sholom Asch's "Salvation."

Hillel's Open Forum:

Hillel is continuing the tradition of presenting outstanding thinkers on its Forum platform. Prof. Moritz Bonn formerly of Berlin, now visiting professor in the Department of Economics and lecturing on the "History of Economics," was Hillel's offering in February. Dr. Bonn took as his theme "The Future of Liberalism." Dr. Bonn traced the battle for liberalism across the centuries. He divided the struggle into three parts, the battle for spiritual liberalism, for political liberalism and economic liberalism. He reasoned that there is no real cause for despair despite the low estate of liberalism in the world today. There have been more powerful dictators than those in power today and more oppressive systems. But the Cromwells and the Napoleons are gone and have left no heirs, while their systems are only memories. Liberalism will still continue to play its historic role as the wreckers of despotisms.

Jos. Gaer's Lecture Series:

Jos. Gaer's Thursday evening lectures on "The Contribution of the Jew to American Literature" are proving to be an event in Hillel's cultural programme. In the first lecture Gaer pointed out the many sided character of the Jewish contribution to American literature, citing the poets, critics, journalists, and dramatists who have achieved distinction. Gaer proposes to deal only with Jewish novelists, dividing them into the three classes — first, Writers Jewishly Conscious; second, Escapist Writers and third, Proletarian Writers. Gaer gave an inimitable analysis of the work of Ludwig Lewisohn.