

B'nai B'rith Hillel Call

Vol. VII

PUBLISHED BY THE B'NAI B'RITH FOUNDATION, U. OF C., MARCH 4, 1936

No. 2

OPEN FORUM FOR MARCH PRESENTS PROFESSOR AND NOTED AUTHOR

Professor Thomas Addis, a member of the faculty of the Stanford University Medical School, will speak to the Hillel Forum on Wednesday, March 4th, at eight o'clock; his subject will be "Soviet Russia—1935." Professor Addis visited Russia last year, attending the International Conference of Medical Men in Moscow, and made an interesting study of Soviet achievement. The lecture will be illustrated by moving pictures of the Soviet daily life—life in the market place, the recreation centers, the Red Square, and other interesting centers of Russian life. A talk on Russia illustrated with movies will be a novel treat.

On Wednesday, March 11th, at eight o'clock, the Hillel Open Forum will have as its guest speaker Robin Lampson, author of "Laughter out of the Ground." This realistic novel written in verse which deals with the gold rush in California has become a best seller. Seven weeks after its first publication, "Laughter Out of the Ground" has gone into its third large printing. Robin Lampson is a native Californian and the author of three books as well as being a graduate of the University of California. He will be happy to autograph any copies of "Laughter Out of the Ground" which are brought to the Open Forum Meeting.

Under the auspices of the local League for Labor Palestine, Goldie Myerson, National Field Representative of the Histadruth of the League for Labor Palestine, will speak at Hillel Wednesday evening, March 18th, at 8 o'clock.

Debaters to Stage Contest Before San Jose B'nai B'rith

"Is the building up of a Jewish Homeland in Palestine justified," is the question that will engage the minds of the Hillel Debating Team, when they present their respective arguments before the B'nai B'rith organization, in San Jose. The team, consisting of Thelma Samuely and Nathan Gilbert, on the affirmative, and Isabel Goldeen and Meyer Kahn, on the negative, will motor down to San Jose, on March 11th, and will proceed with their discussion at 8 p. m.

All four speakers are Varsity debaters. Thelma Samuely is also Inter-society Debate Commissioner and Phi Beta Kappa. Nathan Gilbert is also a member of Phi Beta Kappa, national scholastic honor society.

A debate is being planned with Newman Hall which will take place in April.

Hillel House Committee Re-awakens; Comes It Now A Stunt Night

The Hillel House Committee has again awakened and is now planning a combined Semi-Formal Dance and Stunts Nite program. The place has not been determined yet but the program is well under way with Les Jasповice as Chairman and Irving Moss as kibitzer-er, that is, advisor.

The following is a copy of the letter sent to all Jewish groups on the campus inviting them to participate:

"The House Committee of Hillel Foundation is sponsoring a combined Stunts Nite and Dance to be given Sunday Nite April 19.

"We would like your group to support this affair by entering an act in the competition. There is no restriction as to type of performance—monologue, dialogue, vaudeville, strip act, play, skit, or sketch. Any number of members may participate, but you will be allowed to enter only one act.

"As a prize for the best stunt we will award a large loving cup. Since there will not be sufficient time to allow all contestants to participate on the date of the dance, an elimination tryout will be held on Thursday night, March 19th, 8:00 p. m., at Hillel.

"If you plan to enter an act, please send reply to Les Jasповice, care of Hillel Foundation.

(Signed)

IRVING MOSS, President,
LES JASPOVICE,
Chairman of House
Committee."

Hillel Education Committee Presents Noted Speakers

On Sunday evening, March 15th, at 8 p. m., the Educational Committee of the Hillel Foundation will present Leo Schwarz who will speak on "The Jew Faces the Modern World." Mr. Schwarz, historian, author, and editor of the striking novel "The Jewish Caravan" has received very favorable comment as a lecturer from all the organizations before whom he has appeared in the course of this nation wide lecture tour.

Rabbi Ephraim Frisch of San Antonio, Texas, will discuss "Judaism and Social Justice" on Wednesday evening, March 25, at the Hillel Foundation. Rabbi Frisch is one of the outstanding Rabbis of the south and has had a brilliant career as a member of the American Rabbinate.

ANNUAL PURIM SERVICE AND CELEBRATION TO BE HELD AT HILLEL HOUSE

Sunday evening, March 8, at 8:30. Purim, or the Festival of Esther, will be celebrated at the Hillel Foundation. In accordance with the custom previously established, Rabbi Merritt will conduct the religious services which are to be held at 8:30. The choral responses to the ritual service will be sung by the Hillel Chorus, under the direction of Sylvain Bernstein. Rabbi Sol White, of the Beth Shalom Congregation of San Francisco, will deliver the Purim address. Rabbi White, who has been in San Francisco for only a few months, has made a place for himself among the people as a brilliant thinker and scholarly speaker.

Following the religious services, a Purim celebration and dance will be held. Arrangements for this entertainment are being made by the House Committee, under the chairmanship of Les Jasповice. Rose Jacob's orchestra will furnish the music for the evening. Another feature of the celebration will be the serving of the traditional "Haman Taschen."

Thespians Present Play For Alliance, Hillel

Initiating the new season for Hillel dramatics, the Hillel Players presented before the Jewish Alliance in Oakland the play entitled "To Be Dealt with Accordingly." The cast of characters included Evelyn Roth, Adel Stimell, Naomi Levin, Queenie Feldman and Joseph Ellenbogen. It was directed by Irving Moss.

The play was also produced for an open house Sunday evening, March 1, and will be produced on April 21 for the B'nai B'rith of Stockton in connection with a deputation of Jewish students including speakers and thespians.

The play concerns the social misconduct of two young people and their consequent apprehension by the judge and their parents. It throws an interesting light on the attitude of parents toward the younger generation.

The one-act play, "His Children," by Rufus Learfi, has been cast and rehearsals will start soon. This play is to be directed by Ruth Friedberg and will be entered into the Berkeley One-Act Play Contest held in the middle of April. This play was chosen for the competition because it is truly representative of Jewish life and traditions.

"His Children" and another one-act play, "The Marriage Proposal," directed by Isabel Goldeen, are to be presented at Hillel on Sunday evening, March 22nd. A social evening, with dancing and refreshments will follow.

What's What

Kappa Nus are planning a Beer Bust for March 18. We do hope their mothers won't object. They are entertaining their fathers at a large banquet April 5, and it is whispered that many surprises are in store for all concerned. On April 18, the boys are planning a dance at the Chapter House. It is to be formal, for it seems that the seniors are dying to have a chance to wear their tuxes just once before they graduate. We hope they're not disappointed.

One of the nicest dances ever given was that of the Phi Beta Deltas, February 22, at their very attractive new house. The boys are so proud of their new place that the pledges are giving a Radio Dance for the members March 20. A smoker is to be given March 6, and on April 4, the climax, more or less, will be a formal dance. All the plans aren't completed, but leave it to the Phi B. D's.

We can't understand the Z. B. T's. social chairman. Why is he keeping all their house affairs a secret? Your guess is as good as ours.

A. E. Phi had Dr. and Mrs. Merritt as dinner guests February 26. Dr. Merritt gave one of his usual interesting after-dinner speeches and all the girls enjoyed it tremendously. They are also planning a formal April 4, so boys, don't forget to act your nicest during the next few weeks and you may be invited.

Phi Sigma Sigma's pledges gave the members a Valentine Dance February 14. The house was decorated in the Valentine motif, and the satellites certainly outdid themselves again. February 24, Dr. and Mrs. Merritt were guests and Dr. Merritt reviewed Sinclair Lewis' latest novel "It Can't Happen Here." March 6 is the date set for their pledge dance at the Mark, and it is sure to be a nice affair, for aren't all Phi Sig affairs just that way? Or are they?

On March 20, Sigma Delta is planning a Leap Year Party at the House. (Continued to Col. Three)

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Toscanini To Conduct Several Concerts of New Orchestra in Palestine

Arturo Toscanini accepted recently, an invitation to conduct the opening concert of the newly organized Palestine Symphony Orchestra on next Oct. 24, at Tel-Aviv it was announced by Bronislaw Huberman, Polish-Jewish violinist and founder of the orchestra. Mr. Toscanini, who had announced that he would not return to lead the New York Philharmonic Symphony Orchestra next season, will direct the Palestine Orchestra in several concerts.

Mr. Huberman in his invitation, pointed out that Mr. Toscanini's support of the orchestra "would constitute a historical mark both in the struggle against Nazism and in the upbuilding of Palestine". Mr. Toscanini in his acceptance, asserted "it is the duty of every one to fight and help in this sort of cause according to one's means."

His acceptance to lead the Palestine orchestra recalls Mr. Toscanini's stand against the German Government's persecution of some of its outstanding Jewish as well as non-Jewish musicians. In April, 1933, the conductor was one of the eleven widely known musicians who signed a cablegram sent to Reichsfuehrer Hitler protesting against the persecution of their colleagues in that country for political or religious reasons.

His promise to lead the Palestine Orchestra is considered significant because he recently cancelled all his concert engagements, excepting only the Salzburg and two Saint-Saens memorial concerts in Paris because of his wish to lessen for a time his arduous duties.

By this gracious act, Mr. Toscanini stamps himself as a true musician whose example should serve as an inspiration for centuries to come.

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The Sports Horizon

The Hillel Ping-Pong Tournament will officially open on March 11th. All sign-ups must be in by March 10th, 6 p. m. Winners of the men's and women's individual tournaments will receive individual cups, and will also have their names engraved upon the permanent trophy.

The finalists will comprise the Hillel Varsity. A series of exhibition doubles tournaments for men and women will be a new feature of the sports program.

Bridge sign-ups must also be in by March 10th.

Art Sarna, our own men's ping-pong champion, won the All-University Ping-pong singles tournament. Hillel placed second.

WHAT'S WHAT

(Continued from Col. One)

You know — 1936, and toutes les femmes are taking advantage of it. March 21 will be an alumni and members reunion, when all will gather to talk about the "good old days". March 28 has been set aside as a tentative date for a tea, and more will be said about this in the next issue.

Until then this's this for what's what.

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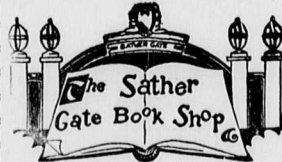
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The Month in Brief

- Mar. 1, Sunday, 8:30 p. m.—Hillel Players present a one-act play: "To Be Dealt with Accordingly." Directed by Irving Moss.
- Mar. 3, Tuesday, 4 to 6 p. m.—Open House.
- Mar. 4, Wednesday, 8 p. m.—Hillel Open Forum.
Theme: "The Soviet—1935."
Speaker: Prof. Thomas Addis of Stanford University.
Illustrated by Movies of Soviet daily life.
- Mar. 6, Friday, 8:30 p. m.—Fireside Discussion Group.
Review of Walter Millis' book: "The Road to War."
Speaker: Morton Gaba.
- Mar. 8, Sunday, 8:30 p. m.—Purim Service and Celebration.
Address by Rabbi Saul White.
The Hillel Chorus will sing the choral responses.
- Purim Dance and Celebration.
- Mar. 9, Monday, 4:15 p. m.—Student Council Meeting.
- Mar. 10, Tuesday, 4 to 6 p. m.—Open House.
- Mar. 11, Wednesday, 8 p. m.—Hillel Open Forum.
Speaker: Robin Lampson, author of "Laughter Out of the Ground."
- Mar. 13, Friday, 8:30 p. m.—Fireside Discussion Group.
Theme: "China."
Speaker: Anita Bradley.
- Mar. 15, Sunday, 8:30 p. m.—Educational Series.
Speaker: Leo Schwarz, author, historian, educator.
Theme: "The Jew Faces the Modern World."
- Mar. 17, Tuesday, 4 to 6 p. m.—Open House.
- Mar. 20, Friday, 8:30 p. m.—Fireside Discussion Group.
Review of Duranty's "I Write As I Please."
Speaker: Sanford Goldner.
- Mar. 22, Sunday, 8:30 p. m.—Sunday Evening Social.
- Mar. 23, Monday, 4:15 p. m.—Student Council Meeting.
- Mar. 24, Tuesday, 4 to 6 p. m.—Open House.
- Mar. 25, Wednesday, 8 p. m.—Educational Series.
Theme: "Judaism and Social Justice."
Speaker: Rabbi Ephraim Frisch, San Antonio, Texas.
- Mar. 27, Friday, 8:30 p. m.—Fireside Discussion Group.
- Mar. 29, Sunday, 8:30 p. m.—Sunday Evening Social.
- Mar. 31, Tuesday, 4 to 6 p. m.—Open House.

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U-Z Wanderings

More Leap Year stuff and — well, stuff; to wit:

Phi Sigma Sigma — two boxes of candy, from Lorraine Baker and Maxfeld Kaplan, Doris Simons and Alvin Jacobs.

Congrats, but we want to know what the Phi Sigs had to do to earn the candy?

* * *

From the A. E. Phi's comes the announcement of Eleanor Lipon's engagement to Bill Neal. What, no candy?

* * *

The Phi Sig house boasts a new musical door bell. The idea being, so far as we could learn, to cause the pledges to open the door quicker.

If they're as prompt under the new system as they were under the old, we'd suggest also the placing of a nice comfortable easy chair on the porch. Ouch!

* * *

Sanford Goldner recently returned from a trip to Denver, "On the University", if you please! He said it was entirely a business trip but "that wouldn't prevent me from missing pleasure."

How much, exactly, or how many, did you "Miss", we wonder.

* * *

Tish, tish, we're laffing like a table!

We wonder what the Sig Delts (Sigma Delta, to youse) are going to use their "stolen property" for, when

they're on the inside looking out. A police "No Parking" sign will mean a long time of parking to you; and a "Stop" sign will mean thirty days! Our undercover agents inform us that some of the S. D's. already have had reason to visit the Police Station.

Want to borrow our copy of the "Prisoner's Song?"

* * *

Our editor-prexy, Irving Moss, threatens that he'll even announce his own engagement if we don't fill up this column with more dirt.

Oh, how we wish more of you would be so self-sacrificing.

* * *

Special Note: To the man from Chi in Barrington Hall:

Your "friends" want to know whether or not that cow has come home yet.

In either case put away the cow-bell — and the horn — and give us all (say they) a well-earned rest.

* * *

Grrbrr now. Violets, please.

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B'nai Brith Hillel Call

Student Publication of the B'nai Brith Hillel Foundation of the University of California, organized and maintained by the B'nai Brith.

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Purim

March brings us to the observance of the age-old festival of Purim. It brings us, too, to a realization of the sage comment, "The more the world changes, the more it remains the same." Purim recalls the determined effort of an arch hater of the Jew, to exterminate a whole people. The plot of Haman, dominating figure in the ancient Persian Empire, to ruthlessly destroy root and branch, the thousands of the House of Israel, for long has seemed to be only a fantastic tale that belonged to the realm of legend.

Our day clothes that ancient story with reality. The twentieth century has produced its modern Haman. And armed with weapons a hundred times more effective than those with which his Persian prototype was equipped, this twentieth century imitator threatens to wipe out the Jewry of the great domain over which he rules.

But Purim is more than the story of that threat. It is also the story of a people's salvation, of the restoration of its rights, of the regaining of its dignified place in the Empire to which it had contributed its best in loyalty and service. The Jew is an eternal optimist. He has to be to keep his spiritual and mental balance. Purim buttresses our firm conviction that history in our day will repeat itself, that right and justice will be vindicated in our time even as in that day shrouded in the mists of far antiquity.

THE ALLIANCE WARDROBE

The California Alliance of Jewish Women wishes to call to the attention of the Jewish student body that a Wardrobe of Apparel, used, but in excellent condition, is maintained for students at the home of Mrs. Jos. Kay, 2301 Rose Terrace, telephone ASHberry 1896. Apparel for both men and women may be had there.

COFFEE AND TEA SERVED AT HILLEL

The California Alliance of Jewish Women has arranged again this semester to serve tea and coffee at noon at the Hillel Foundation to those students who bring their lunches to the campus.

NATIONAL BROTHERHOOD DAY

At the summons of the National Conference of Jews and Christians and with the publicly expressed approval of the President of the United States, National Brotherhood Day was celebrated in hundreds of communities throughout the length and breadth of the country. The local observance at the International House, with the Director of the Hillel Foundation presiding, was voted one of the most inspiring interfaith meetings ever held in the Bay District.

In spite of the wave of bigotry and intolerance that is sweeping over the world, Brotherhood Day comes as a ray of hope. Its nation-wide observance is evidence of the increasing host of men and women concerned with the cultivation of the kindlier spirit and engaged in deepening, broadening and strengthening a mutual sympathy and consideration. It is evidence that on what was once a battle-ground Catholics, Protestants and Jews today are more and more to be found fraternizing and joining forces for the common cause and the common weal. The disheartening setbacks of our day may have increased the number of cynics, but Brotherhood is nevertheless the true goal toward which mankind is marching.

Fireside Discussion Group

Inaugurating a policy whereby book reviews and discussions of interesting foreign problems will be presented on alternate weeks, the Fireside Discussion Group enjoyed an interesting series of talks in February under the leadership of Nathan Gilbert.

Rabbi Merritt reviewed and discussed Sinclair Lewis' best-seller, "It Can't Happen Here." Bernard Kaufman gave an interesting account of "Palestine, 1935," and delighted his hearers with gramophone records of the latest Palestine folk songs. William Cherin gave an interesting talk on "Social Planning," and Roger Pfoff led a timely discussion on "Japanese Ambitions in the Pacific."

In March, Morton Gaba will review and discuss Wilber Millis' sensational book, "The Road to War." Miss Anita Bradley will speak on "China, Today," Sanford Goldner will review and discuss Walter Duranty's "I Write As I Please," and an Indian student will bring to the Discussion Group the case of India in its struggle for independence.

Hillel Chorus Growing

Sylvain Bernstein, director of the Hillel Chorus, announces that the following new members were accepted in February: Isadore Pearlman, tenor; and "Bunny" Brosin and Ze'ev Halpern, basses. Additional strength in the soprano and alto fields will be welcomed.

Special commendation is due Rose Miller, Theresa Goldner, Morris Fishkis, and Simeon Levinson. These students have worked with the chorus for three and four semesters.

The Chorus is to be featured at the Foundation Purim service. In addition, the Chorus is arranging groups of Yiddish and Palestinian folk-music and dancing to be presented in programs similar to the one given before the Oakland B'nai Brith Auxiliary on March 3rd.

Commendation is also due Sylvain Bernstein for the excellent organization and varied activities of the Hillel Chorus.

Rabbi Weinstein's Lecture Course

In his first lecture on Zionism on Thursday, February 13th, Rabbi Weinstein set forth the "Beginnings of Zionist Theory." The speaker pointed out the place that the Zionist dream had held in the hearts of scattered Jewry for two thousand years. In Jewish liturgy it occupied a foremost place, and also in the hopes, wishes, and yearnings of the oppressed and persecuted people.

However, the first actual approach to a definite program for restoration was made in the nineteenth century. Curiously enough several of these attempts were made in the United States, as, for example, Robinson's grandiose scheme for the settlement of Jews in Mississippi and Manuel Noah's attempt to settle the Jews on Grand Island in Lake Erie.

Moses Hess in his pamphlet "Rome and Jerusalem" which was published in 1862 made the first blue print of the Zionist restoration. Leo Pinsker made the second concrete proposal in his pamphlet "Auto-Emancipation". Then, as a result of the Dreyfus trial in France, there came upon the stage the giant figure of Theodore Herzl — the author of the "Judenstaat". Rabbi Weinstein dealt at length with the circumstances that produced Herzl and with his historic attempts to win the monarchs of Europe over to a favorable point of view. He also dealt with the great influence of Ahad-Haam on the development of Herzl's philosophy.

New Library Books

Feuchtwanger, Lion — "The Jew of Rome."
Golding, Louis — "The Pursuer."
Meikelljohn, Alexander — "What Does America Mean?"
Roth, Cecil — "A Bird's Eye-View of Jewish History."
Sokolow, Nahum — "History of Zionism" Vol. 1 and 2.
Mauoris, Andre — "Prophets and Poets."
Minkin, Jacob — "Romance of Hasidism."
Roback, A. A. — I. L. Peretz "Psychology of Literature."
Mehring, Franz — "Karl Marx."