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B'nai B'rith Hillel Call

Vol. IX

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No. 2

DON SCHARY TO PLAY AT HILLEL'S BIG SEMI-FORMAL

To insure the social success of the evening, Don Schary and his orchestra have been engaged for the big Hillel semi-formal dance to be held Saturday, March 20th, from 9:30 to 12:30 p. m., at the International House. Schary's orchestra is widely known on campus, having played at several assembly dances.

"With such a swell orchestra, such a swell dance floor, and such a swell crowd as we anticipate, the dance can't help but be a swell success. And I feel sorry for the fellows and girls who don't take advantage of this opportunity," says Mark Silverstone, chairman of the dance.

Tickets have been distributed to forty campus salesmen and are being sold at fifty cents, stag or drag, obviously enticing couples. The plans for the dance were formulated by the Joint Social Committee of which Maxine Jacobson is secretary. Ticket sales are in the hands of a ticket committee, co-chaired by Phyllis Lesser and Anita Wendel. Herb Richards and Bergene Kavin are to assist in the accounting and collection of tickets.

B'nai B'rith Nite To Be Held

On March 3rd, the Committee of Fifty of the San Francisco Lodge of the B'nai B'rith, will be the guest of Hillel. In honor of that visit, Hillel is arranging a special evening of entertainment. A debate will be held on the theme "Resolved That Jews Refrain from Public Office in Times of Crisis." Thelma Kahn and Mark Silverstone will oppose each other. A one-act skit, "The Red Menace", arranged by Les Jaspovice and directed by him, will be produced. The cast of characters is as follows: Irving Moss, Ed Epstein, Pearl Gray and Jack Rochlin. A reception will be held following the programme and refreshments will be served.

The San Francisco Lodge is the largest in the United States and has the reputation of also being the most active Lodge. It has been the warm and consistent friend of the Foundation. The latest of the many evidences of the friendship is the donation of \$50 to the "Book Shower Fund" that Hillel is collecting to place new books on the shelves of the Hillel Library.



Dr. Kaun To Give Lecture Series

Once again Hillel is fortunate in receiving as its lecturer Prof. Kaun of the Slavic department of the University of California. Prof. Kaun is of Russian birth and his background is essentially Russian. His human approach to literature, makes it worthier of discussion and opens a world of thought to the listener. The topic for discussion will be "The Jew in Russian Literature," and will be subdivided into three lectures. His first lecture, on March 3rd, will deal with Ignorance, Contempt, Hatred, and will be illustrated by the works of Pushkin, Gogol, Turgenev, Dostoyevsky, Nekrasov, Pisemsky, and Shchedrin. The second of the series, on March 10th, will take up Sympathy, Nebich, Understanding, and will be portrayed in the works of Machtet, Korolenko, Stanyukovich, Chekhov, Gorky, Andreyev, Artsybashev, Chirikov, and Roshin. Lastly, on March 17th, Prof. Kaun will speak of "The Jew in Soviet Literature," at which time he will discuss the works of the modern Soviet writers such as Babel, Ehrenburg, Fadeyev, Katayev, and Markish. It need not be said that Prof. Kaun's lectures are inspiring and truly informative, and should be very well attended.

TEA AND COFFEE SERVICE

The California Alliance of Jewish Women has resumed its admirable service of serving tea and coffee gratis to students who bring their lunches to Hillel at the noon hour.

INNOVATION OF SUNDAY SOCIALS PROVES SUCCESS

Following the social success of the last Hillel Sunday-nite social held at, and sponsored by the Phi Sigma Sigma sorority, the House Committee has now prepared a final list of Sunday-nite dances after some necessary revision of dates.

This Sunday, March 7th, the social will be held at the Kappa Nu House, with that fraternity as official host for the evening. Dancing will last from 9 until 12 p. m. On the following Sunday night, March 14th, all Hillel students will be welcomed by the Phi Beta Delta fraternity at their chapter house. Dorothy Miller is the Chairman of the House Committee to formulate these dances and her sub-chairman is Nadine Glickfeld.

The following is the revised schedule of Sunday-nite Hillel House dances: Sunday, March 7th—Kappa Nu House. Sunday, March 14th — Phi Beta Delta House. Saturday, March 20th—BIG SEMI-FORMAL DANCE at International House. Sunday, April 4th—Alpha Epsilon Phi House. Sunday, April 11th—Zeta Beta Tau House.

Hail To The Victors

Hillel's ping-pong team rates second to none in inter-mural table tennis. The team is composed of very competent members of this tres popular indoor sport: Paul Leff, who won the all University singles championship; Art Sarna and Martin Bercovitch swept through the ranks to win the National League Trophy and then further demonstrated their skill in winning the all University Team Championship. Without a doubt then, this is the strongest team to ever represent Hillel in the Annual Intra-mural Carnival. The team deserves a vote of thanks for putting Hillel on top in one of the few recognized Intra-mural sports. We hereby take the opportunity to award each of these fellows a Star of David (nice work Paul, Art, and Martin.)

CAST CHOSEN FOR HILLEL'S BIG PRODUCTION

Casting for Kataev's "Squaring the Circle," to be produced by the Hillel Players this term, has been completed. Bob Goldstein will play the part of Vassya; Harold Swudloff will interpret Abram; Selma Richman will interpret the part of Ludmilla, the wife of Vassya; Evelyn Roth will play Tonya, who is married to Abram; and Sam Schoitz will play Emelyan Chernozemny, poet and physical culture enthusiast.

This three-act play was written by Valentine Kataev, the Russian playwright, and was one of the successes of the modern Russian stage. It has been cleverly adapted to the American stage by Ashley Dulas and has been successfully produced by Little Theatres all over the country. It has not previously been produced in this neighborhood, and under the capable directorship of Louis Gonick, promises to be a hit.

"Squaring the Circle" demonstrates that even the Russians can smile at the foibles of living under the Soviet regime. Two earnest young Party workers, Abram and Vassya share a single room in a cramped Russian apartment house. With nonchalant heedlessness, both young men have married, without the knowledge of the other. The satire opens with the arrival of the two new wives. As they settle down, the contrasting temperaments of the young people emerge. Tonya and Abram, the impractical, visionary couple, discover that their reasons for marriage—solidarity of feeling, compatibility of temperament, community of interests, and the same political convictions—are insufficient to make a success of the venture; while the other couple find their mutual bourgeois and domestic proclivities wear on each other's nerves. An exchange of life partners is brought about in which the bourgeois and the visionary are redistributed to make two balanced units.

Various committees will immediately be assembled to help put over the production. There will be a properties committee, a make-up committee, poster, publicity, ticket, costume, sponsor and program committees.

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We wonder if Adolph (poochie) Kavin still dislikes sorority girls . . . If Chuck (rolly poly) Stone is training to be the strong man of the circus by lifting little weights . . . Why Les (apollo) Jaspovice never gets his name in the scandal column of this paper . . . When Spring comes, if Theresa (tinkletoes) Goldner will do her Spring Dance for us . . . If it's true that Dave (radical) Bers is teaching his Political Science section leaders Poli Sci . . . If all the girls at Epworth are really in love with Eddie (rah rah) Epstein . . . If Mildred (grass widow) Pelstadt is the cause of all this rainy weather . . . If Manny (soup-strainer) Bickhoff has really misplaced his razor . . . If Ethel (pint-a-day) Barron has recently met a cute milkman . . . If anyone has ever seen Irving (me) Silverman without the I . . . Who calls Jack (little-one) Rochlin a sexologist and why . . . How Rose (red-headed secretary) Mitchell manages to take notes at the meeting of the lunatics (council to you!) . . . If Laurie (apple-polisher) Myers thinks high school girls are it . . . If Goodwin (winner-take-all) Keye has finally succeeded in collecting on his bet . . . Where Jenny (giggles) Lubliner gets all her dirt . . . Why Bernie (dust-on-lip) Aaron's head is so cold nowadays . . . If Stan (statistician) Saltzen can figure out the girls . . . Who Mark (stag-or-drag) Silverstone will honor at the "I" house dance . . . Whom will Anita (dowry-for-daugh-

STARS AND STRIPES

We feel that it is about time that credit go where credit is due . . . exit What's What to get this off our mind.

The Star of David to Dorothy Miller for her part in making the A. E. Phi.-Hillel dance a success (and a Milky Way of them to the A. E. Phi's. for a swell time.)

A Star to Maxine Jacobson for her work on the Social Committee.

And for the same reason one to Phyllis Lesser.

And to you, Teresa Goldner, a big Star for your work in Hillel activities. Quiet, always in the back-ground, but not unnoticed.

An onion to those people around Hillel who are always talking out of turn but refuse to listen.

(Censored) To those who continually partake but never contribute.

A Star to the Library Committee for their enthusiastic and untiring work toward making our Lib. what it should be.

A Star to Mark Silverstone for organizing the Social Committees into a smooth efficient machine.

A Star to Nathan Frankel for his efficient management in handling the ping-pong committee. (But one demerit for always talking when I'm playing.)

ters) Wendel honor with her fortune? . . . If the success of Sylvia (onna-diet) Jacoby is due to will power or love . . . and lastly, but not least, who is going to be the first to kick about this column? . . .

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... so the story came to an end when the Big Black and White Father (Black to the Left and White to the Right) got together with his Omnipotent High Priestess and her clan of stooges and by devious and divers means (known only to Parliamentarians, not honest folk) riddled the Hillel Council of that odiferous referendum on supporting the Peace Action Committee. And one again the free air was filled with that pungent aroma that characterizes every bourgeois organization, nothingness.

The People? the People! . . . hm-n yes, the people yes that is, I mean no-no the People? No! What do we care if some 90 students would like the Jewish Student Body to vote on what they think about the Peace Action Committee! Who do they think they are? anyhow? And besides, what do they think Hillel is? Somebody is likely to get the funny notion that it's a place at which and through which the Jewish students might like to express themselves! Then where would we be? Yes, where? (and from there on the rhetorical questions of the opponents of Democracy dwindle away into vague abstractions concerning a Jew's place in the world, antagonism, good-will, Reds, etc.) Well, I'll bite! Where would Hillel be if they permitted the Jewish students to voice their opinions on any socio-political questions? For one thing, I'm pretty sure that it wouldn't be the "mishigoyim hoiz" where the conservative half of the Hillel Council belongs. . . . The entire point, however, revolves around this very question of what limitations there are to Hillel.

Now we all know that Hillel is supported financially by the B'nai B'rith whose membership is highly conservative in most ticklish places like their

economic view and political outlook. Consequently, the activities of Hillel are bounded by their precepts or the breadth thereof. It is highly improbable, therefore, that Hillel will ever become the staunch advocate of Proletarian Democracy. But there is no excuse whatsoever in not permitting the exercise of the moderate liberties of literary and forensic expression. And more than that, what good reason is there for forbidding concerted expression even if it does differ from that of the B'nai B'rith? Hillel doesn't necessarily have to act on what the students say, think, or want. But as the only instrument through which the Jewish students can voice their objections or affirmations, Hillel's implicit duty is to lend its facilities to acknowledgment of that expression. In so doing it doesn't have to commit itself as the advocate of that policy but merely a record of its student opinion.

The petition requesting Hillel to conduct a referendum gauging student viewpoint on the Peace Action Committee should have been recognized by the Council without question. Said Council has no more right to declare a positive position on the question than a negative one. Last issue's editorial expressed that pretty well. Once the precedent of clamping down on Student expression is established those progressive students who really make Hillel interesting are going elsewhere to manifest their constructive enthusiasm. If Hillel does not grow with the increased development of student political consciousness, she is going to be left far behind as an organization established for their use. D. B.

Passover

Friday evening, March 26th, will usher in the Passover. As in years past the California Alliance of Jewish Women is arranging a Seder Supper for the Jewish students which will be held in Hillel House. The Passover falls this year in the midst of the Easter vacation which begins on March 25th and ends on March 29th. This extended vacation giving to many students the opportunity of enjoying the Seder with their own families, will undoubtedly reduce the number of students at the Hillel Seder.

However, the Seder supper and service will be held as usual. Students are urged to make their reservations at the Hillel office as soon as possible so that the California Alliance of Jewish Women may make the necessary preparations. Rabbi Merritt will have charge of the service and the Hillel Chorus will sing the old traditional Passover songs.

STUDENT TEACHERS

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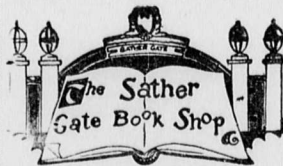
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B'nai Brith Hillel Call

Student Publication of the B'nai Brith Hillel Foundation of the University of California, organized and maintained by the B'nai Brith.

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Unsigned editorials are the opinion of the editorial staff.

IN SELF-DEFENSE

The Hillel Call is still under fire from certain malcontents who, it appears to us, will never be pleased. We have admitted that unsigned articles represent the opinion and policy of the Staff, yet, cramped for space as we are, we have made every attempt to give voice to dissenting opinion, providing for that purpose an entire column. We thought we were doing more than our share in meeting this group half way by granting them space to voice their opinions and we have placed a more than liberal and impartial man to edit this column.

It is very evident that those who continue to attack the paper and yet make no attempt to avail themselves of this column are not sincere but rather are pursuing this course for the satisfaction which they derive from making themselves obnoxious. We have broken all precedent by allowing those who neither attend Hillel nor aid or contribute to any of its functions, to vent their opinion. Either use the facilities afforded you or forget your petty grievances.

The Month in Brief

Mar. 2, Tuesday, 4 to 6 p. m.—Open House sponsored by Phi Sigma Sigma.

Mar. 3, Wednesday, 8 p. m. — B'nai Brith Night at Hillel. In honor of the Committee of Fifty of the San Francisco Lodge. Programme of Entertainment. Reception. Refreshments.

Mar. 4, Thursday, 8 p. m.—Education Program. First of a Series of Lectures by Prof. Alex. Kaun on "The Jew as Character in Russian Literature."

Mar. 5, Friday, 8:30 p. m.—Fireside Group. Evening of Music.

Mar. 7, Sunday, 8:30 p. m.—Sunday evening social at Kappa Nu Chapter House, 2412 Piedmont. "At Home" to Hillel members. Dance.

HILLEL AND THE COMMUNITY

Student life ought not to be conceived as something that belongs in a separate compartment. Student life would gain in poise and balance if consistent efforts were made to break down Campus aloofness and bring students into fruitful contact with the community beyond the university borders. Hillel has long believed in the value of such a project and is working out a programme to realize it.

Jewish congregations, lodges and cultural groups are welcoming Hillel speakers to their pulpits and platforms. Jewish students are taking advantage of these opportunities to crystallize their ideas and adult groups are learning what Jewish youth is thinking about Jewish and social problems.

Sessions, mutually satisfactory, have been held with the Oakland Jewish Women's Council, the San Francisco Lodge of the B'nai Brith and Congregations Sherith Israel and Beth Shalom of San Francisco. Friday evening, March 19th has been designated Hillel evening at Temple Sinai, Oakland. The Hillel Chorus will render the musical service. Hillel speakers will set forth what Jewish youth is thinking on politics, economics and religion. Following the service a reception will be held in Covenant Hall to enable Jewish students to meet their Temple Sinai hosts. We believe that such programmes and such contacts have more than a passing value for the student group and the community.

M. M.

Mar. 9, Tuesday, 4 to 6 p. m.—Open House sponsored by Zeta Beta Tau.

Mar. 10, Wednesday, 8 p. m.—Educational program. Second of Series of Lectures by Prof. Alex. Kaun on "The Jew as Character in Russian Literature."

Mar. 12, Friday, 8:30 p. m.—Fireside Discussion.

Mar. 14, Sunday, 8:30 p. m.—Sunday evening social, at Phi Beta Delta Chapter House. "At Home" to Hillel members. Dance.

Mar. 15, Monday, 4:15 p. m.—Student Council Meeting.

Mar. 16, Tuesday, 4 to 6 p. m.—Open House sponsored by "non-orgs."

Mar. 17, Wednesday, 8 p. m.—Educational program. Third of Series of Lectures by Prof. Alex. Kaun on "The Jew as Character in Russian Literature."

Mar. 19.—Friday Hillel Nite at Temple Sinai. Hillel Chorus in charge of choral service. Hillel speakers: Martin Rothenberg, "What is Jewish Youth Thinking of Economics?" Isabel Goldeen, "What is Jewish Youth Thinking of Politics?" Meyer Kahn, "What is Jewish Youth Thinking of Religion?" Reception to Jewish students following service.

Mar. 20, Saturday, 9:30-12:30 p. m.—Semi-Formal Hillel Dance at International House. Don Schary's Orchestra.

Mar. 23, Tuesday, 4 to 6 p. m.—Open House sponsored by Phi Beta Delta.

Mar. 26, Friday, 6:15 p. m.—Seder Supper and Service at Hillel House.

Mar. 30, Tuesday, 4 to 6 p. m.—Open House sponsored by Social Committee.

THE HILLEL WARDROBE

The California Alliance of Jewish Women, which has sponsored the Wardrobe for a period of years, and has zealously collected serviceable apparel for men and women, invites Jewish students, both men and women, to avail themselves of this supply. The Wardrobe is now located at Hillel House. Students will be given access to the Wardrobe, by applying to the director.

Hillel's Purpose

The Berkeley Hillel Foundation was established in 1927 by the B'nai Brith in an attempt to satisfy the educational, recreational, social, and spiritual needs of a growing Jewish student body. The Menorah society, which had existed up until 1927, was unable to concentrate all of the Jewish activities. At present there are ten such foundations functioning in the leading universities of the United States.

With the coming of Hillel to the Campus, these needs were satisfied. All of the disunited groups came together and formulated a comprehensive programme, consisting of Open Forums, educational courses illustrating Jewish history and tradition, the observance of Jewish holidays, debating, dramatics, social gatherings, and a house newspaper. This brought new and former students together to cooperate in the development of a Jewish enterprise.

With the growth of the student body from 400 in 1927 to 800 in 1937, it was necessary to further expand the functions of Hillel. A Student Loan Fund was started, a part-time employment bureau was set up, a library which is today considered the finest and most complete Jewish library in the state of California, containing all the important and valued works by Jewish authors and all books devoted to discussions of Jewish problems, was established.

Today, Hillel is carrying out two new projects. One, the Hillel Library Book Fund Drive, an attempt to enlarge our library. Second, the Hillel Music Drive, an attempt to build up a library of famous works and recordings of the Masters.

Side by side with these planned programs, has developed a Lunch Hour Discussion Group, at whose informal daily meetings, important political and economic questions are discussed. These discussions have developed a consistent following.

Hillel has truly become the center of all Jewish activity. It has provided the bridge by which cooperation with non-Jewish groups has been made possible.

J. Krinsky.