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Vol. XII No. 1

BERKELEY, CALIFORNIA, FRIDAY, SEPTEMBER 23, 1938

Rosh Hashonah, Yom Kippur Holidays To Be Celebrated

Hebrew tradition sets the first two days of Rosh-Hashanah as the beginning of the new calendar year which is a 13 lunar-month year. Yom Kippur, the day of Atonement, is the consummation of the Holy Day period. It is the day of fasting and of penitence.

The conservative (Temple Beth Abraham, Perry St.) and the reform (Temple Sinai) synagogues are cooperating to provide all students who wish to attend the Holy Day services with seats. Cards of admission may be had by applying to Rabbi Merritt at the Hillel office.

Students will be excused from university work by applying to the Dean of Men or Dean of Women for a written excuse. Such excuses will not tell against the university record.

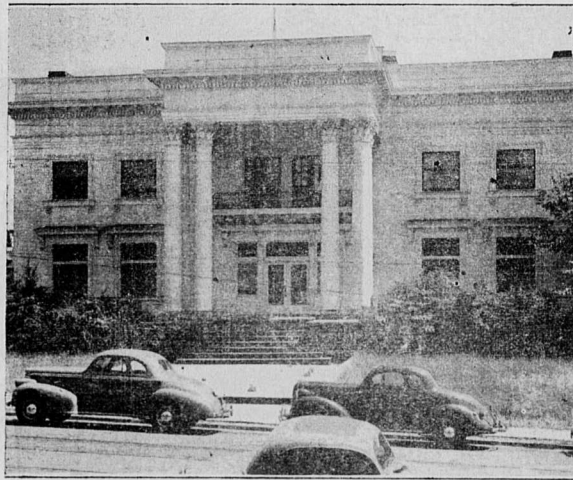
Following is the time schedule for the services in the respective synagogues:

Rosh-Hashonah - - - - -
Eve 7:30 p.m. Sunday, Sept. 25
First day 9:30 a.m. Monday,
Sept. 26
Second day 9:30 a.m. Tuesday,
Sept. 27
Yom Kippur - - - - -
Eve 7:30 p.m. Tuesday Oct. 4
Day 9:30 a.m. Wednesday, Oct.
5
Rosh Hashanah - - - - -
Eve 6:00 p.m. Sept. 25
First day 8:00 a.m. Sept. 26
Second day 8:00 a.m. Sept. 27
Yom Kippur - - - - -
Eve 6:00 p.m. Oct. 4
Day 8:00 a.m. Oct. 5

Toscanini to be Featured In Evening of Music

A complete concert by Arturo Toscanini and the New York Symphony Orchestra will be given Friday evening, September 23, according to David Rosen, chairman of the music committee. Included on the program will be Rossini's Semiramide Overture; Brahms' Variations On a Theme By Haydn; Beethoven's Seventh Symphony; and Dukas' Sorcerer's Apprentice.

The Hillel Chorus held its first meeting Wednesday, Sept. 7. Plans were drawn up for future programs and changes were made in repertoire. The music committee urges all students talented either in singing or playing instruments to sign up at the Hillel office.



In the picture above is seen the new Hillel Foundation at 2620 Bancroft Way, Berkeley. The "Colonial Mansion" is a contrast to the old Hillel home, pictured at right. Adequate facilities are available for all activities in the new house.



Employment Bureau's Minimum Standards Fixed

"Resolved: that no student shall be sent by the Hillel Employment Bureau to a place paying less than a minimum wage of 40 cents an hour. Resolved: that no student shall at any time be sent to a strike-bound area as a strike-breaker." These were the resolutions passed by the Hillel council at the last meeting.

Harold Silverstein, chairman of the Employment Bureau urges all men and women wishing employment to see him or his assistant, Sheldon Warshauer, between four and five p.m. any weekday.

Although other types of work are available, best placements are for part-time salesmen and saleswomen. Applications are on file for board and room jobs. Anyone knowing of any such openings is requested to report them to the chairman or his assistant.

Since the semester started, the Bureau has placed 40 out of 70 applicants.

Plans Revealed For Succoth Harvest Festival

On Sunday evening, October 9, Succoth will be observed at Hillel with a festival service and harvest dance. The Hillel Chorus will make its first appearance and sing the choral numbers. Rabbi Merritt will deliver the sermon.

The Harvest Booth as in former years will be decorated and dedicated. The evening will conclude with the distribution of the harvest fruits and a dance.

Felicitations came from Henry Monsky, B'nai B'rith president; Dr. Monroe Deutsch, vice-president and provost of the University; Dr. A. L. Sachar, national director of Hillel; Judge I. M. Golden of San Francisco; Alfred M. Cohn, the honorary president of B'nai B'rith; the Alababa State Foundation, the Ohio State Foundation, the Penn State Foundation and the Cornell Foundation.

Hillel Dedicates 'Colonial Mansion' To Jewish Students

Dedicated to the education and enjoyment of the Jewish student, the new Hillel Foundation's "colonial mansion" at 2620 Bancroft street officially opened on Tuesday, August 23.

Luxuriously furnished with drapes, furniture and rugs generously donated B'nai B'rith throughout the Bay area, the Hillel Foundation now offers adequate facilities for the activities of the more than one-thousand Jewish students on campus.

The enrollment of Jewish students sprang from 425 in 1929 to over 1,000 in August, 1938. The rising tide of pressure for a new home led to the leasing of the impressive, former fraternity house.

Since Fall, 1929, Rabbi Max J. Merritt has been energetically directing the ever-increasing activities of Hillel. Working with him for the past nine years has been his capable assistant, Sanford Goldner.

Both have extended a sincere invitation to new and old students alike to come and enjoy the advantages of Hillel.

The spacious rooms of the new home have been filled by the gifts of B'nai B'rith lodges and members. District Grand Lodge No. 4 gave \$1,000 cash for furnishings. San Francisco Lodge No. 21 gave \$250 cash. B'nai B'rith members donated lamps and chairs valued at \$750.

Hillel offers one of the most comprehensive extracurricular programs of any campus delicious group. Educational, social and cultural activities are combined in a three point program.

Congratulatory messages from all over the United States poured in at the formal opening of the "colonial mansion."

Opening Reception Greet Freshmen, Old Members

Under bright lights and soothing music, the Hillel Students gathered for the Opening Reception dance of the term on Thursday, August 25. This year the dance was held at Hillel's own house with a record crowd attending.

Throughout the evening, students took time out from their dancing in order to sign up for the many activities offered by the Hillel House. Others enjoyed themselves by playing ping-pong in the game room. Some chatted with their friends and renewed old acquaintances. Punch was served to quench the thirst of the tired dancers.

Music was furnished by Don Schary and his orchestra.

Ruth Friedburg Returns From Broadway Visit

Recently returned from an extensive tour of New York's Bright White Way, Ruth Friedberg Goldner, Hillel's drama director, has brought back new ideas, inspiration, and enthusiasm for the forthcoming Hillel dramatic productions.

While in New York, Mrs. Goldner studied drama at the Group Theatre in conjunction with directorial work for the I. L. G. W. A. labor union.

The plays will be novel in character, involving the development of untried plays or experimentation with successful realistic plays.

"Besides being interested in putting on a good Hillel production, we are using the first semester as a clinic and workshop in encouraging original plays and as a preface in developing actors for the big three-act play," Ruth Goldner stated.

At present several one-act plays are under consideration for final selection by the dramatics committee composed of Hy Zipkin, Queenie Feldman, and Ralph Schwartz.

Try-outs for parts in the plays were held from 3 to 5 p.m. Tuesday, September 15 at Hillel. Production on the first two one-act plays will begin immediately. The two plays will be staged October 19 at Hillel, according to the director.

With the new Hillel facilities, Mrs. Goldner will attempt to further Hillel's nine years of dramatic growth by organizing a workshop for experimentation on modern plays, original plays, and new methods in the theatre.

"The objective of the dramatics department is to do good plays, do them well, and to discover a new approach in the field of acting," Director Goldner stated.

Professor Landaver to Speak of Walter Rathenau

Professor Carl Landauer of the Economics department of the University, will speak on Tuesday evening October 11, taking as a great Jewish personality, Walter Rathenau as his subject. Rathenau is the Jewish statesman who led Germany out of the chaos that was an aftermath of the World War, and who was assassinated by the reactionaries.

Professor Landauer has recently been awarded third prize in a contest sponsored by Harper's Magazine for an essay on "The American Way".

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Is She Burning! Freshman Insists Wallflower Dance

Green grows the grass, but freshmen grow greener. During the first Sunday evening Hillel social, a reception committee member who is new to our great institution of learning was trying her best to put fellow '42ers at ease.

As the evening rolled on, her success soared higher and higher. Then the frosh saw a lone man. Not because he was good-looking (oh, no), but because she heard the call to duty, said freshman waltzed over to said young man and attempted to pull him out of a shell.

He proved to be the most stubborn customer of the entire evening.

Denying any urge to make applesauce out of the Big Apple, or even the little one, he magnanimously admitted he knew a few of the officers around Hillel. Our freshman was not one to let a little fact like that bother her.

At the end of five minutes of futile conversation, the lone man sensed the helpless feeling creeping over the once eager freshman. He decided to give her a clue. Vry modestly he said, "I'm Martin Rothenberg, the president of the Hillel council."

Library Total Increased To 1100 By Added Books

Library of the new Hillel house was opened last week with the following books added to the 1100 volume reading room by Mrs. Helen Smook, chairman of the Hillel Foundation Library committee:

AUTHOR **TITLES**
Ben-Shalom, Avraham, *Deep Furrows*
Blitzstein, Marc

The Cradle Will Rock
Brown, E. L., *Nursing as a Profession*
Brown, E. L.

The Professional Engineer
Childs, Harwood L., *The Nazi Primer*
De Schweinitz

Occupations in Retail Stores
Flexner, A. C.
Aged 26. A Play About John Keats
Fuller, B. A.

A History of Philosophy
Gardiner, G. L.
How You Can Get a Job
Golding, Louis

In the Steps of Moses, the Lawgiver
Hall, T., *New Occupations for Youth*
Katz, H. W., *The Fishmans*
Kelly, A. C., *Brass Tacks*

Lebeson, *Jewish Pioneers in America*
Lindeman, E. C.

The Meaning of Adult Education
Lips, Eva, *Savage Symphonies*
Lloyd, C., *Democracy and Its Rivals*
Lods, A.

The Prophets and the Rise of Judaism
Mann, Thomas

The Coming Victory of Democracy
Marks, Percy, *The Craft of Writing*
Mayorga, M.

Best One-Act Plays of 1937
Mowrer, L. T., *Journalist's Wife*
Nathan, R., *The Barley Fields*

Odets, Clifford, *Golden Boy*
Odets, Clifford, *Paradise Lost*
Roberts, Stephen H.

The House that Hitler Built
Savory, C., *George and Margaret*
Slochow, H.

Thomas Mann's *Joseph Story*
Strachey, J., *What Are We To Do?*
Strang, R., *Counseling Techniques in College and Secondary School*

Thompson, Dorothy, *Refugees*
Thompson, Dorothy, *Political Guide*
Untermeyer, L., *Play in Poetry*
Weilz, Jan

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House, Social Committees Invite All to Dances

Many new students along with former familiar faces have been welcomed at the first few socials. However, Hillel is anxious to play host to a greater number of afternoon dance enthusiasts.

The plans for Sunday night socials are at present incomplete. Russ Jaloff and his committee are formulating entertaining programs for the Sunday night dances which begin at 8 p.m. every other Sunday.

Tuesday afternoon socials for the ensuing term will prove very entertaining, according to Chairman Joel Myer and his committee. They have made many plans which include a variety of mixer and prize dances.

In one type of mixer dance, the committee will employ the grand march in an endeavor to acquaint the new students with old. Prize dances need no explanation. Those in charge assure dancers of expert judges to award the various prizes.

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Vocational Guidance Bureau Sets Up Service

In order to satisfy a long felt need, the Hillel Foundation is co-operating with the Jewish Vocational Guidance Bureau, and is thus able to offer vocational guidance to Jewish students on the campus. Morton Joel Gaba '34, the counselor of the Bureau, has already spent the first week of the semester at the Foundation counseling students on their varied vocational problems. He will be at Hillel every Thursday afternoon from 1:30 to 4:30 for the balance of the semester.

One of the most persistent of questions asked the counselor has been the relation of university courses with possible vocational outlets. The Jewish Vocational Guidance Bureau is at present engaged in a study of this problem, and is in a position to offer effective guidance on this most important problem.

The Bureau is collecting occupational information regarding the various fields of work, and the counselor has this material available for those who feel the need of assistance.

—flowers telegraphed anywhere—

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WHAT'S COOKIN'

I have only one life to give for my Hillel Call, but I'm willing to give my all. In spite of the repeated threats of hangings, shootings, knifing and other pleasant forms of mayhem, Buck Davidson writes again.

Some of the girls ought to get together and commit a mass murder of all those males who insist on asking questions ending with "if I asked you to." Macy Spellman has a new version of it—he calls up old girl friends and asks them if they would still go out with him "if he asked them too." . . .

Some people around Hillel, because of the authority vested in them, have allowed their egos to become quite bloated. Remember—it only takes a tiny pin prick to burst a balloon . . .

Private note to Sid Newman: A certain girl wishes us to tell you to "speak for yourself, John Alden." . . .

Dave Devis still doesn't know his last semester's grades and doesn't care to—Confidence (?) . . .

Fickle is the word for Emmy Lou Lachman—so say her friends (or ex-friends) . . . Joe Rosenberg is a very conscientious person. He takes young freshmen under his wing and insists on their (her) auditing classes with him. . . . Tall, blond, M.D.'s have a fatal fascination for Natalie Kay. It it acquired or inherent, Natalie?

If anyone needs a part-time job see Irving H. Blumenthal. He needs a secretary to help him keep track of his dates. We're surprised at you Irv! . . . A blonde, a brunette, a redhead—all can be seen lying next to the brunette head of Jack Strassberg (Phi. B.D.) on the lawn in front of the Campanile . . .

Sports Committee Posts Ping-Pong Game Rules

House regulations of the new Hillel Foundation include the following set of rules concerning the use of the ping-pong room:

1. Ping-pong paddles are not to be taken from the ping-pong room.
2. A cracked ping-pong ball must be given to Rabbi Merrit or Mr. Martin in order to receive a new ball.
3. The last person to leave the ping-pong room must turn out the

lights.

4. Misuse of equipment and infraction of the above rules are subject to fine.

The gleam in Theresa Goldner's eye, which was slowly fading, returned after she got a letter. Who is he, Terry? . . . Chuck Stone had everyone excited about his new roommate, Jean. But were they disappointed when they found out the name was spelled Gene . . . For years now the editor's name has been kept out of the gossip column. This year we want to change the plan. Just ask her how she enjoyed her trip to Sacramento one weekend. Now, Sylvia, don't tell me you enjoyed those cows and chickens. . .

Mel Lipsett does attend the Hillel Dances—that is—he goes in the front door and out the back door. Don't be bashful, Mel, I know of two girls who would love to dance with you . . . Ask Frances Spiro how she enjoyed sliding down hills the other night. How are your feet, Frances? . . . We thought you were a great big football hero, Mel Hellman. Don't tell me you're afraid of a little T.B. inoculation? . . .

Did you know that we have three new seniors in our midst? Namely Leslie Fishman, Jay Quetnick and Morrie Glickfield—You can see them almost any day strutting their stuff on the Senior Men's Bench. . . . Vera Walsh is a regular home girl. Didn't we see you with your mother at an assembly dance recently? . . .

What we want to know is whether the fleas or the love bug has bitten Ben Ershoff? Come on now, Ben, which is it? . . . Dere Den is getting a strained neck looking from his apartment across the alley to the sorority next door.

Item about Cecil Steinberg because she "accidentally" happened to read the gossip column. Ashamed of your action, Cecil?

Introductions Committee Functions At Dances

"Miss Lange Nezzle, I want you to meet Mr. Graise and Mees." "Swing-crazy meet kill-diller". It's the Introduction's committee functioning, acquainting the students with one another and making them feel at home at Hillel.

The committee, which functions at the Tuesday afternoon and Sunday night socials, is under the chairmanship of Cecil Steinberg. Other members are Sid Lerner, Leo Bauer, Steve Blumerantz, Sylvia Gantler, Emmy Lou Lachman, Ben Hanon, George Hellinger and Mendel Greenberg.

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DISSENTER

Out of a fog of conflicting arguments and confusing issues emerge these two questions: Who writes the Hillel Call? For whom is it written? The answer is easy. It is written by Jewish students for Jewish students. That's obvious. But what is not so obvious is that the editorial staff cannot possibly be a mirror of all sections of Jewish student opinion.

Of course we are all for objectivity, for the scientific attitude which social science professors preach and are unable to practice. The editorial staff finds itself in a similar position. In the first place the editors write under their own signatures and cannot claim to represent either the mythical average student or any particular group of students. Moreover, until it becomes fashionable for editors to develop multiple personalities, they cannot support both sides of a question at once.

But let's examine this business of "objectivity" a little more closely. We heard about a cop the other day who was so objective that he did nothing to break up a street fight because he couldn't make up his mind which was the assailant, and which the victim. It's very convenient to be "objective" these days. You can go on indefinitely listening to sides of arguments, and thus avoid ever having to come to a decision. A decision means action!

The ironical part of the situation is that war-mad dictators like Mussolini and Hitler haven't the slightest respect for our cherished scientific attitude. They don't care how

(Continued on page 4, col. 1)

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Labor Lawyer to Address Next Discussion Group

"The Struggle on the San Francisco Waterfront" will be discussed by Richard Gladstein, labor lawyer, at the next gathering of the Fire-side Discussion group on Friday, September 30 at 8:30 p.m.

In view of the struggle going on in Palestine today with the Arab rebels conducting a guerilla warfare against the British Mandatory Power, Rabbi Jacob Weinstein, Director of the Jewish School of Studies in San Francisco, has chosen to speak before the Open Forum on the topic, "The Civil War in Palestine and the International Scene".

Rabbi Weinstein, who will speak on Wednesday evening, October 12, was formerly director of the B'nai B'rith Hillel Foundation in Austin, Texas.

On Friday evening October 14, Professor J. Robert Oppenheimer, professor of physics at the University of California, will speak on "Science Under Fascism," according to chairman Herbert Kalman.

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Hillel Foundation of the University of
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*Unsigned editorials are the opinion of
the editorial staff.*

HELLO, AGAIN

In the first issue of every Call, it is customary to issue a welcome to all freshman and new students. The phrases and words used for this purpose for this purpose have rolled off the typewriters easily, from force of habit, if nothing else.

But this semester, we have added to our vocabulary, as well as to our enthusiasm. This year we have a NEW HOUSE; we might say a new MANSION. It's large, too large for the few students who disregarded the crowded conditions in the old house, and frequented it anyhow.

We old standbys feel lost in this palatial mansion. We aren't used to so much fresh air and breathing space. And so we beg of you newcomers and other students who have not yet visited Hillel, to do so at once. Help us oldsters fill up the empty spaces, and feel at home once again.

And you'd better hurry up too, because those people who don't have to be asked, are filling up the committees and getting in on all the fun!

DISSENTER

long nice liberals with Principles talk and talk and even examine the merits of their side. Mussolini and Hitler grow fat on the objective diet of their opponents.

Don't misunderstand us. Insofar as conclusions are drawn from facts, objectivity has its place. The mind must always be open to admit new evidence pro and con. But until one of our objective friends can convince us of the advantages of Jewish persecution in Germany and Italy, the value of indiscriminate bombing of civilians in Spain and China, civilizing influence of colonial invasions and the high-handed seizure of small democratic republics—until then, the Dissenter prefers to be partial to civil liberty and social justice.

1942

(A Fantasy)

In the Spring of 1942 war came to the University. Everybody had been expecting it for a long time so it was no surprise.

Speculation as to whether or not the United States would enter the European embroglio had been foremost in collegians' minds for several weeks. Some said the 'Swiss incident' would be ignored. Others claimed that American honor had to be vindicated at all costs.

The 'Swiss incident' had occurred when the American ambassador to Switzerland had refused to eat Swiss cheese at a Berne banquet. Angered by the alleged insult, the Swiss Foreign Affairs' Minister had declared were "no got for nudding," and he had struck the American ambassador across the face with his napkin (reeking of Swiss cheese, by the way.)

Late that May night, the students, poring over their books, heard newsboys run through Berkeley streets shouting, "Extra! Was Dee-clared!"

The following morning astonished students gathered in front of the Campanile, talking and milling about. Everybody was too excited to go to classes. Only pacifist professors lectured to empty chairs. A radio set up in Eshleman court blared away with latest news reports. The announcer described yodeling hordes of Swiss who had threatened to throw visiting Americans from the top of the Matterhorn.

On the campus the surging crowd was led in "Over There" by a self-appointed community song leader from the Peace Committee. Two disgruntled engineers who didn't like school got rousing cheers when they left for Oakland to join the Marines. Some professor made an impromptu speech on the action students must take in the crisis. He urged students to fight for the preservation of democracy. A Communist, later found to be of Swiss descent, almost caused a riot by throwing a tomato at the professor.

As the war progressed, a fever gripped the University. R.O.T.C. drills were given daily, upper classmen and graduates no longer being exempt. Bayonet practice was included in all drills. Huge Swiss cheese, suspended from ropes, were jabbed by the cadets. Medical students were given courses in how to put together the pieces after the battle.

A recruiting station was opened on the campus to make it easier for students to sign in the army. The prettiest coed on the campus kissed each man who joined. The Co-op Coffee Shop co-operated by serving American cheese exclusively. All pictures of Lake Geneva were deleted from library books. The Oakland Chamber of Commerce, who passed out little American flags to students, was disgraced when the label, "Made in Switzerland," was discovered in the corner of each flag.

Eventually, the only people left on the campus were twenty ineligible, six English majors and the administrators. The administrators left because there was none left to administer.

WE THANK YOU

In the wave of pride and satisfaction that the new Hillel House has stirred, let it not be forgotten that we owe a debt of thanks to the great fraternity that fathered the B'nai B'rith Foundation movement and through the years has aided, encouraged and supported it.

The Berkeley Foundation has never turned to the B'nai B'rith in vain. And if today the new Hillel House takes a foremost place among similar institutions on the campus, and if today it is one of the most admired of college centres, it is to the B'nai B'rith that the sole credit is due.

The B'nai B'rith District Grand Lodge No. 4 has long sympathized with the hopes of the Jewish students that one day we might be housed in a structure that would be a symbol of Jewish pride. They envisioned a building that would be in harmony with Jewish dignity and prestige, a centre to which gene-

rations of Jewish students could look back with fond reminiscence when college days were done.

The District Grand Lodge has transformed that dream into a reality. Its grant of a \$1000 was the original gift that made the furnishing of the new house possible. The San Francisco B'nai B'rith Lodge No. 21, through its Committee of Fifty swung into line with a gift of \$250.

B'nai B'rith members and friends caught the spirit, entered the lists, and showered us with gifts of furniture and equipment. Mr. Michael Gordon and his B'nai B'rith Furnishing Committee, canvassed the Bay Area and were tireless in their zeal.

To the generosity of these friends, well-wishers and donors we owe the House that satisfies the eye and provides us with the facilities that we have so sorely needed. We extend to them our deep-felt thanks!

THE BUND

Significant to Jews is the latest effort of the German-American Bund to circulate a petition for a Constitutional amendment "barring all but white gentiles" from public office.

Significant it is, although many do not consider it so. They say that it is too grossly stated to be effective, that it is "a direct slap at the fundamentals of Americanism." The last is a quote from a not-so-liberal local newspaper.

True as all this may be, we must not dismiss the matter there. There are a few questions we should ask ourselves. Why has the Bund dared come out so openly in stating their views? Is it because they are confident that their sentiments are secretly shared by a good part of the American gentile population?

Or is it a trick to camouflage more secret and underhanded movements against the Jew in the United States?

These questions must be answered before we can laugh off the Bund. They must be answered before we can confidently assert that the United States, with its democratic policies, will never fall victim to the curse of anti-semitism.

MIDNIGHT

As the clock strikes twelve, the editor, with drooping eyes and broken nails, sits by the typewriter and laboriously pounds the keys. She's been at it for hours and curses the day she ever accepted the job.

There's only one thought in her mind. (or rather, two) — to get the Hillel Call out and — get to bed. Stories to rewrite, shortage of material, everything happens to me, she moans.

Midterms? Little things like that don't bother her. What's an A in Education compared to the a in Call? Dates? Her paper is full of them. But why, oh, why, did she decide to experiment at a time like this? As if she didn't have enough on her mind!

The fingers on the typewriter move slower and slower. The head begins to droop. A sigh . . . A snore . . . The editor is asleep.