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B'nai B'rith Hillel Call

Vol. XII

BERKELEY, CALIFORNIA, SATURDAY, MARCH 18, 1939

No. 7

FOREIGN NEWS

GERMANY

After having inspired Slovak leaders to separate from Czechoslovakia, Hitler used the manufactured conflict between the Slovaks and Czechs as an excuse to take all of Czechoslovakia. Herr Hitler says that because of the unstable situation, it is necessary for him to take all of Czechoslovakia, since it is "indispensable to the security of Germany."

So, we see that Der Fuhrer really intends to expand and expand Nazism as far and wide as possible. That is, until he runs up against the stone wall of the Ukraine.

SPAIN

The fate of Madrid and the remaining part of Loyalist Spain is still uncertain. The patriotic army leaders who were preparing to give the rest of Spain to Franco in an "honorable peace" found stiff opposition from the people, led by the Communists. The battle is still in progress.

Our daily newspapers (the kept press) are playing this situation up as a Communist revolt. What it really is, is the opposition of the masses against an attempted sell-out to France and Fascism.

SOUTH AMERICA

Most far-reaching in importance of the recent treaties of the United States is the one signed recently with Brazil. The seed was planted at the Lima Conference last fall and has grown to a lusty tree that now stands in opposition to economic and ideological infiltration of Fascism in South America.

So effective will the treaty be, that at the time of the signing of it, an increased campaign against the foreign policies of the United States was called by General Faupel before the German Academy.

NO-MAN'S LAND

Today somewhere between Italy and France, several thousand Jews are stranded. They were given until midnight, March 12, to leave Italy, according to a decree issued on October 6. No cognizance of their plight is taken by French officials who ordered all but the sick and hungry to be sent immediately back across the border, and even these unfortunate ones must go

Contributions of Exams Are Few

Reports from the Exam File Committee reveal that contributions to the cause have been anything but heavy.

There have been only three different sets of exams turned in to the committee since the last edition of the CALL, which announced the plan and asked for contributions.

The chairman of the committee, Francene Hersh, states "The idea of an Examination File was designed to benefit all the students. Everyone must cooperate in order to formulate a complete file. Surely the reason for the lack of response is due to forgetfulness and not lack of interest which was evidenced by such a high pitch of enthusiasm when it was first suggested."

The committee is happy to report, however, that they were able to secure various of exams before the announcement was made. These include mostly lower division courses in Languages, Physiology, Psychology, English, Economics, Chemistry and Zoology. There were a very few upper division courses in English.

Chorus Prepares Spring Program

Under the direction of David Rosen, the Hillel Chorus is preparing a program of English, Hebrew and Jewish folk songs, to be given in the middle part of April. Included will be several selections of Morley, Purcell and other madrigalists.

The chorus will also make a trip to Temple Sinai in Oakland, the earlier part of April, at which time it will present the Friday evening musical service. If present plans of the Music Committee materialize, there may also be some chamber music selections by string instrumental groups.

Rehearsals of the chorus are held regularly every week, usually on Thursday at 4:30 p. m. "Anyone interested in coming to these rehearsals," says David Rosen, "is welcome."

Dramatics Group To Present Reading

In line with its practice of experimentation, the Hillel Dramatics Group will present an interpretive reading of a play at Hillel on Wednesday evening, March 22.

Satire or Expressionism, call it what you will, this play succeeds in synthesizing and symbolizing group habits, moralities, and mentalities of American life.

The main part of the action takes place in a dream in which the various characters, who have previously been introduced, are so exaggerated as to become ludicrous, almost grotesque. Wealth, the American business man, legal procedure, the commercializing of the arts, and the tabloid are all satirized.

The play is funny, yes. But that is only a superficial comment. It has an intensity that carries the reader or audience along with it—the same sort of an internal excitement that gripped the audiences who witnessed the moving picture, "Modern Times."

Hillel Alumnus to Speak to Forum

Hillel's next cost supper and open forum will be held at 6:00 p. m. Sunday, March 26, at Hillel House. The speaker for the evening will be Lewis Goldblatt, a Hillel alumnus. He will speak on "Labor and Youth."

An open forum was held at Hillel Sunday evening, March 19, presenting the distinguished chairman of the International Fellowship of Reconciliation, John Nevin Sayre. He is sponsored jointly by the Hillel Foundation, the Fellowship of Reconciliation, and the Women's International League and Freedom. Fifteen European countries were visited by Mr. Sayre last summer when he conferred with diplomats and peace leaders. He was formerly the editor of the *World Tomorrow*. Mr. Sayre spoke on "War and Its Aftermath."

Advance reservations must be made for the next supper, March 26. Tickets are thirty-five cents a plate. Dancing will follow the discussion.

Hillel to Hold Seder Supper

Only Out-of-Town Students to Attend; Expect 175 Guests

Jewish students from out-of-town who will not be able to go home for the Passover holidays will be invited to attend the traditional Seder supper at Hillel, Monday, April 3, Passover eve.

Over 175 guests are expected to attend the annual event. Matzos and gefilte fish will be a part of the holy dishes to be served by B'nai B'rith Women's Grand Lodge of District No. 4, hostesses of the supper.

Since such a large turnout is expected, students are urged to send in their reservations before the deadline of Thursday, March 30. The Seder is open only to out-of-town students, since those hailing from the Bay district and nearby towns usually celebrate their Seders at home.

Rabbi Max J. Merritt, director of Hillel, will read the Seder services, assisted by a Palestinian youth. The Hillel Chorus, directed by David Rosen, will lead in the singing of old Seder songs.

The Seder commemorates the last meal of the Hebrews in the land of bondage before the Israelites set forth on the road to freedom. Characteristically a home feast, household and invited guests gather on the eve of Passover to read of the old story of Israel's trials in Egypt. The services relate of the providential intervention that turned the darkness of Egypt into the dawn of a new day.

The Seder is the parent of the Last Supper partaken by Christ before his martyrdom. In the famous picture by Leonardo DaVinci, Christ is seen with the Apostles "breaking bread" and drinking wine. The bread represents Christ's body and the wine, his blood.

The Seder supper at Hillel has been a traditional service for the last ten years. This year the supper will be dedicated to the sufferings and trials of fellow-Jews all over the world who are undergoing the same sort of persecution today as they did in Egypt centuries ago.



When we opened the gossip box this week, instead of picking up some juicy bits of scandal that you people love to hear the box was crammed with questions. Instead of telling us, people were asking us.

We picked a few questions at random, and in our meagre way we will try to answer them here and now.

Dear What's Cookin',

Is the Golden Gate Exposition attracting as many visitors as they say it is? I haven't been there yet. I would like to know if it's worth attending.

SAM GRATZ.

Dear Sam,

Yes, the Fair is well worth attending. Cecile Steinberg and Herb Pearlman were there a couple of Saturdays ago. They thought it was swell, right down to the Folies Bergere.

Dear W. C.,

What did you think of the A. E. Phi formal held at the Sequoia Country Club Saturday, March 11? I heard so much about it. Give me the lowdown.

INQUISITIVE.

Dear Inquisitive,

Oh, what a success the A. E. Phi formal was! I wasn't there but from what Jay Robert Brick, Earl Brody, Sid Calish, and Irv Sherman told me it was a bit of all right. The boys were there with Charlotte Mann, Berna Levy, Carol Helman, and Dorothy Schebener. Remember Bernice Davidson? Well, she was there with a Stanford man—an Indian, no less.

Dear Whatsie,

An aviator proposed to me. Shall I marry him? You know what a risky business flying is. Please help me come down to earth on this question.

E. K.

Dear E. K.,

Sure, flying is all right. Ask Ida Lister, *nee* Adler. Her husband has her up in the air. She went up with him the other night on her first plane ride. We're glad to see that the flight didn't end up as a solo. Marry the aviator and you'll be flying high.

Dear Cookin',

I want to go to Boalt Hall but

they tell me it's awful hard. I'm scared. Maybe I'll flunk out. What shall I do—become a lawyer or just a grad student?

POLY SCI '39.

Dear P. S. '39,

Stay away from Boalt. It's just as tough as they claim it is. Les Jaspovich, second year man, is so worried about his year finals coming up that he keeps tab on everyone that flunks out.

Dear Cookie,

I am a very busy man. Can a fellow work eight hours a day and still go out at night? Or is the strain too much?

C. B.

Dear C. B.,

It can be done. Take Adolphe Koven, for example. He works eight hours a day at the Fair. And yet he finds time to escort that cute kid, Joey Friedberg, to the Mark Hopkins on a Sat nite. Let me know what happens when you try Adolphe's tactics.

And, kiddies, that completes our Q. and A. column for today. We would like to tell that aspiring young journalist that the reason he hasn't been making any progress with the Oriental beauty is because her heart is still in the hinterlands.

A closing shot: we'd like to see more at Hillel of those lovely Jewish gals from Terrace Lodge.

Some do, some don't, but Adieu.

Plan Mozart Program

Selections chosen for the all Mozart program, planned for the Friday evening phonograph concert at Hillel on March 24, are the "Divertimento in D Major," the "D Minor Piano Concerto," and the "E Flat Major Symphony."

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Council Addressed By Dr. Seaman

Dr. Philip Seaman, General Director of the Chicago People's Institute and member of the National Hillel Commission, was a visitor and addressed the Hillel Council at its meeting on Monday, February 13.

Dr. Seaman took occasion to comment on Ray Kovitz' "Open Letter to the B'nai B'rith." "The National Commission," he said, "welcomes and encourages independence of thought and intellectual freedom on the part of the student members of the Foundations. Only by debate and discussion of the problems that face us can the democratic character of the Foundation be maintained."

"However," he added, "the Student Council must never lose sight of the fact that whether the majority of the Jewish student body does or does not ally itself with Hillel, Hillel is regarded by the campus as a whole as the spokesman for the Jewish student group. That carries with it the weighty responsibility of giving no occasion, by word or act, to prejudice the interests either of the Jewish student body as a whole, or the Jewish community that stands behind the student body. That must always be a definite limitation on the public expression of the Council or the action it takes."

"In these critical days for Jewry, days when the Jewish minority is exposed to threat and attack," Dr. Seaman maintained, "care and caution must be the watchword."

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Guest Tells Five Ways to Aid China

Pardee Lowe spoke on the theme, "China's Struggle," to a capacity crowd at the Cost Supper Open Forum on Sunday, March 12.

Mr. Lowe, the executive secretary for the Chinese Emergency for Civilian Relief and an alumnus of Harvard University, centered his speech around five important methods to help China.

First, he told of the desperate need for medical aid, then how important the extension of credit by the democratic countries is to China's success. Third, Mr. Lowe recommended a boycott on Japanese goods and, fourth, an embargo on the sale of war materials to Japan. Lastly, he strongly urged that Americans be sympathetic with President Roosevelt's generous pro-Chinese policy.

Mr. Lowe said he believed the best way to sell Americans on a pro-Chinese policy is to make them realize that the fates of the democratic countries are interrelated. He also stated that although the Japanese are in possession of many important Chinese cities, the Chinese are still very determined to hold out, as they feel they have nothing to lose.

In relation to Russia, Mr. Lowe believes that for its aid Russia would demand a price and he is skeptical about whether or not China would be willing to pay it.

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The Dissenter

By RITA MICHAELS

Hollywood is said to pay cash for the rights to a good snappy title to a picture even though no one has thought of a story to go with it. And so I feel encouraged to submit the following title as provocative as it is simple, dynamic, dramatic, and timely: "The Student and the Landlady." In its way it's almost as good as "The Cat and the Canary."

Many students new to Berkeley, as well as disillusioned natives, have probably not yet discovered the files instituted by the Housing Board of the A. S. U. C. Thousands of boarding houses around campus have been and continue to be inspected by an authorized staff. They are graded according to their general desirability as living quarters with cost, quality of furnishings, and observation of State health regulations considered among other factors.

The Board has also been interesting itself in another student service for which in these particular years of our Lord they deserve special credit. Racial discrimination has made the housing of Negro and Oriental students an exceedingly difficult problem. The records show that many Chinese students are forced to live in San Francisco's Chinatown and in the slums of Oakland. Efforts have been made to persuade landladies here to take in non-Caucasians; in a few houses they are boarded to the exclusion, however, of members of the white race. In spite of the fact that the liberalizing influence of such an institution as International House is generally recognized, the respectable landladies of Berkeley are distinctly unfriendly to the idea of housing mixed racial groups.

Of course prejudiced, provincial-

minded students are no less guilty of this discrimination than the landladies. As is usual in such cases, the impetus for the remedying of specific social abuses must come from the students themselves—from Cal democracy.

So far as low cost housing is concerned, the same principle applies. The Housing Board can only make recommendations and act in an advisory capacity. All the beautiful dreams of a great system of cooperative housing around campus, perhaps of a loan of state or federal funds to build clean and modern apartments and dorms—can come true only if students will organize to work for it. And not by mere wishful thinking about it. The men at Barrington and Oxford Halls know that beginnings, small and inadequate as they may be, must be made with scrupulous attention paid to sound economic planning, long and short range, and continual mass education within and without the cooperative movement. It shouldn't bother anyone that the enemies of progress always call education "agitation."

No one, to my knowledge, has estimated how many Cal students are included in that third of the nation which Roosevelt declared to be ill-clothed, ill-housed, and ill-fed. Doubtless we have our quota. But in California the attention of the socially conscious has been focused lately on the more shocking and unbelievably disgraceful conditions among our migratory workers. The John Steinbeck Committee is organized for the express purpose of helping these workers

Continued on Page 4, Column 4

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By FRANCENE HERSH

As Ye Roving Reporter has been so deeply embedded in the throes of second midterms that she has been unable to make her bimonthly hop from Hillel to Hillel gathering newsbits. Thus it is that the news you receive this edition comes to you by means of radio communication.

The first flash reveals that in Ann Arbor, Michigan, an unique system of Jewish higher education is being instituted at the Hillel Foundation this semester. The course is primarily for students who have had no previous education on Judaism, and will direct the students in their readings and studies in the various fields.

Flash! Never before in the annals of the foundation at Madison, Wisconsin, has a woman been chosen as leader. As the old saying goes, "There is always a first time," and Pauline Brody, A. E. Phi, was selected to make the initial step in paving the way for future woman prexies.

Flash! The Hillel Foundation at Bloomington, Indiana, last week disappeared from its usual habitat. In its place appeared gaily decorated booths featuring the three-legged cat, the fat lady and the master psychic. The usually tranquil students transformed themselves into bellowing barkers. Yes, it was the first annual carnival ever held on the campus. The high spot of the evening featured the

Continued on Page 4, Column 3

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Hillel to Participate In Benefit Carnival

"April fools" will have an opportunity to act foolish at a carnival to be given Saturday evening, April 1, for the benefit of the Spanish Milk Fund. Participating groups will include the Hillel Foundation, the Crammer Club, the Roger Williams Club, the Channing Club, and the University Y. W. C. A.

A number of suggestions for money raising games are under consideration. It is also expected that each of the participating groups will set up its own booth and have charge of some special concessions. There will be dancing, and it is hoped that a fashion show may be put on.

A final meeting of the representatives of all the groups will be held at Hillel House on March 20 at 3 p. m.



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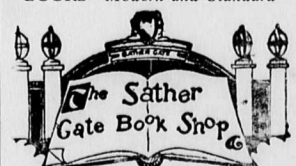
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Student Publication of the
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of the
University of California

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of the Editorial Staff

Vocational Notes

The reprints of two magazine articles entitled, "The Status of Jewish Lawyers in New York City," and "So, You Want to Be a Lawyer," are now available in the Foundation Library. These articles should be made required reading for all prospective Jewish lawyers on the campus.

The first article is a report of a questionnaire directed to the thousands of Jewish lawyers in New York and reveals the differences which appeared between the status of these attorneys and the general bar. This article is no mere rationalization, nor does it display a Jewish fear psychology. Rather, it conclusively proves that (1) Jews do not earn a livelihood comparable with their non-Jewish legal colleagues; (2) they do not secure the most lucrative type of legal practice, and (3) more of them are forced to turn to part-time employment outside of their profession in order to bolster their incomes, than are their non-Jewish associates. These are the facts in New York City. Prospective lawyers should at least be aware of what they are getting into.

The second article is by a young lawyer and is addressed to his undergraduate fraternity brothers. His conclusions are as follows: Stay out of law unless you have a law position waiting for you with a friend or relative when you pass the Bar. The only other alternative is the ability to quietly starve for a few years until the first trickle of clients commence to appear. This point of view may be exaggerated, but the basic truth remains unchallenged.

Foreign News

Continued from Page 1, Column 1

back as soon as they are able to travel.

Austria, Switzerland, and Yugoslavia have refused them refuge.

It is too late for the democracies to offer sympathy and shift responsibility. Action must be taken immediately.

Hillel—What To Do?

Hillel—what to do about the lack of cooperation among the members and various committees is something that has been bothering some of the more interested members for some time now. Is it mechanical or is there a good psychological reason?

The very thing this editorial is doing is one of the reasons, I have been told—making work at Hillel an obligation, rather than a pleasure. But why should it be an obligation? Students who have recently withdrawn from Hillel, or go about their duties in a routine and bored fashion, are those who have previously admitted that Hillel has done much for them, either in a social or intellectual way.

There are two good reasons. The first dates from the day we moved into the new house, and changed from a free and easy coming and going to a well-regimented routine. If a person comes in to relax, he must be sure to sit upright and not put his legs over the arms of the chair. If he wants a cup of tea or coffee, he must gulp it down in a hurry to be finished by a certain time. If he comes to Hillel just to relax that cramp in his hand from writing lecture notes and taking midterms, someone puts him to work writing postcards.

These may seem like only minor "gripes," but they are important when considered as a total result. The complainants realize that the new Hillel is a large house, and that it is a great deal of work for the caretakers to keep it looking nice. They also realize that postcards and HILLEL CALLS must be sent out. It is not the rules they object to, it is the careful regimentation of these rules and the neglect of individual differences of the members of Hillel (except when the Council wants to take action on a measure).

The second, and to some, more important reason is the knowledge that merit is not always rewarded by recognition. The committee heads are not always those who have done the most work. This is the result of carelessness rather than any intentional unfairness. Too many people want to be "on council" rather than really serving as a committee head, and it is those who can push themselves that obtain positions rather than those who quietly go about their work. Perhaps if recommendations were made by committee heads and then voted upon, conditions might improve. Perhaps not. Anyhow it's food for thought.

Enthusiastic applause greeted the Hillel Players in their presentation of "On the Road to Camden Town," at the annual meeting of the California Alliance of Jewish Women. The play was directed by Ida Adler, and included in the cast were Shirley Radecker, Ida Adler, Leslie Fishman, Irving Weissman, and Milton Sarbuss.

THE NEW EXODUS

World Jewry is face to face with the challenge posed by a New Exodus. The German-Jewish tragedy has come to full circle. The fate of the German Jew is sealed. A whole people must seek new homes. Since the darkest days of the Middle Ages when the expulsion of the Jew from the lands in which he had sought refuge was a recurrent incident, there has been no such exodus as this.

But the Passover that we shall soon celebrate has a perennial message, a message peculiarly fitting for our day. It comes this year to confirm the ancient truth that the triumph of injustice is but a temporary triumph. It em-

phasizes the assurance that out of evil issues comes at last the mastery of the good. It bids us hold fast to the conviction that justice is the foundation of the social order and that the claims of justice will yet be vindicated.

We have outlived all the Pharaohs of the past. Invariably they have followed their ancient prototype to ends of ignominy and defeat. Their crimes and cruelties have had a way of recoiling on their own heads. And while we wait and work for the day when justice shall be vindicated, world Jewry's obligation is to provide the means and resources that the victims of sadistic persecution shall not give way to sheer despair.

Calendar

March 19—Sunday, 8:15 p. m.
Open Forum Speaker John Nevin Sayre, chairman of International Fellowship of Reconciliation. Theme, "War and Its Aftermath."

March 20—Monday, 4 to 5 p. m.
Sanford Goldner's Book Talk. Theme, Bertrand Russell's "Power."

March 21—Tuesday, 4 to 6 p. m.
Open House.

March 22—Wednesday, 4 to 5 p. m.
Rabbi Merritt's "Highlights of Jewish History" series. Theme, "The Crystallising of Judaism."

March 23—Thursday, 4:30 p. m.
Hillel Chorus Rehearsal.

March 23—Thursday, 8 p. m.
Shlomo Bergmann's "Living Jewish Philosophies" series. Theme, "Proposed Solutions."

March 24—Friday, 8:30 p. m.
Evening of Music.

March 26—Sunday, 6:15 p. m.
Cost Supper — Open Forum — Speaker, Louis Goldblatt. Theme, "Labor and Youth."

March 28—Tuesday, 4 to 6 p. m.
Open House.

March 29—Wednesday, 8 p. m.
Hillel Players present a novel interpretive reading of a three-act play.

March 30—Thursday, 4:30 p. m.
Hillel Chorus Rehearsal.

At Other Hillels

Continued from Page 3, Column 3

contest for king and queen of Hillel.

Alas!!! my wire has gone dead, the flashes screech in my ears no more. However, don't be too depressed as your columnist has it on good authority that Hillel periodicals from the various campuses will be placed at your disposal in our Library in the near future.

To All But Three

You thought the idea of an Examination File was a great one. Didn't you? In fact, you wondered why somebody hadn't thought of it before. There were many times when you wished that you had had access to some such file. You even recalled that you had tucked away many exams that would be useful to someone, especially some bewildered freshman. You promised yourself to drop around Hillel with those exams the first opportunity you had.

Did you ever get around to the Foundation with those examinations? You did not. At least all but three of you dismissed it from your minds and forgot completely about the pledge you had made to yourself.

Now, the point is are you going on this way, putting it off from day to day? Each day that you postpone your mission means that it will be that much longer before the file can be put into condition for your's and your fellow student's utilization.

So tie a string around your index finger to remind you to turn your footsteps towards Hillel, and relieve your self of those finals and midterms before your negligence turns your sweet dreams into mocking nightmares.

The Dissenter

Continued from Page 3, Column 2

in their efforts to achieve a human standard of living.

There is no reason why we students should not take advantage of the general interest of the public in improved standards of living. Enterprising members of the Camera Club might photograph some of the antediluvian establishments that are shown for "apartments." He might do better by dropping into one of the local boarding houses and photographing the evening mosaic of yesterday's leftovers—preferably in color.