



29th Year

B'nai Brith Hillel Foundation, Berkeley, California, April, 1956

No. 5

MARCUS AND LEONA GORDON JOIN IN CONCERT SUNDAY



On Sunday, April 8, at 2:30 p.m., two well-known artists, lauded throughout the Bay Area, will be presented in the Annual Hillel Benefit Concert. Marcus Gordon, concert pianist, and Leona Gordon, lyric soprano and star of light opera, will join in the presentation of what promises to be an outstanding musical event.

Mr. Gordon has taken his place as one of America's most distinguished concert pianists. Triumphant tours and appearances have been made in this country, Europe, Canada, Alaska and the Hawaiian Islands.

An appearance as guest artist with the San Francisco Symphony Orchestra before a record-breaking standing room only audience, earned Marcus Gordon one of the warmest and most spontaneous ovations ever accorded an artist in this area.

Eminent critics throughout the world have used the following phrases to describe Gordon's performance: "Possessor of a matchless technique," "displayed a mastery that places him well up on the list of top flight pianists of this time," "inner fire stirred the crowd into an hysterical demonstration," "almost unbelievably perfect legato and tone color," "gripping, dramatic playing on a grand scale," "the pianist demonstrated his place as an asset in the group of America's best virtuosi."

Gordon's recent solo recital in San Francisco—one of the major events of the musical season—brought forth the following critical acclaim:

"PIANIST MARCUS GORDON GIVES BEAUTIFUL RECITAL" (headline) What was probably one of the most beautifully selected and beautifully played piano recitals of this or any other season was a program by Marcus Gordon last night at the Veteran's Memorial."

HAGAN, S.F. Chronicle

Leona Gordon, of Icelandic heritage, brings a distinctive beauty of voice and person which delights laymen and connoisseurs alike.

The past two seasons have seen a meteoric rise and growth in a career which is built on a wonderfully solid and impregnable foundation.

Fine musicianship, a rare talent and artistic integrity of the highest order coupled with a voice of tremendous warmth, color and appeal, all have combined to make the following appearances notable triumphs:

Guest artist—Honolulu Symphony Orchestra;

Guest artist—Sacramento Symphony Orchestra;

Guest artist—San Francisco Little Symphony;

Finalist and runner-up in Merola San Francisco Opera auditions;

COST SUPPER APRIL 15

Why eat Sunday dinner alone? No cover charge for dinner and floor show at the Hillel Cafe on April 15th at 6:30 p.m. The first West Coast performance of the Hillel Little Theatre will star Naomi Sturman in "Whistle, Daughter, Whistle." You can eat by candlelight in our Bohemian atmosphere for only \$1.00 per person.

Chefs for the evening will be members of Berkeley B'nai Brith Women, and waiters will be imported from Larry Blake's. After the play you can join the cast on the dance floor in the Upper Ballroom. Make reservations with maitre de Terry Bleier.

LAST DANCE OF SEASON

The last big dance of the season will take place on April 29 at 8:30 p.m. Ruben Frollo and his Social Committee are keeping theme and decorations a secret, but promise that this will be a huge success and an exciting end to the school year.

Dress is sport; admission is free to Hillelites. Twenty-five cents is the admission for non-members. Why don't you help to make this evening a success? Save the date!

Lead roles in "Rose Marie," "Desert Song," "Song of Norway" (Oakland Light Opera Co.)

Role of "Naneta" in Verdi's "Falstaff," Stanford University;

Role of "Nedda" in Leoncavallo's "Pagliacci," Oakland;

Engaged by Cosmopolitan Opera Co., season of 1956;

Concert and guest television appearances.

Leona Gordon is destined for musical heights—to be listed among the elite singers of the day.

Students may purchase tickets for \$1.20 at Roy Goodman's Piano Store, on Grand Avenue, in Oakland; for 90c at the Hillel Foundation; non-student tickets will be available at \$2.40 and \$1.80. Tickets will also be sold at the door.

CALENDAR OF COMING EVENTS

April 5—Sabbath Evening Services. Panel of seven Hillel delegates to the recent Hillel Regional Convention.

April 8—Annual Hillel Foundation Benefit Concert. Artists Leona Gordon, soprano, and Marcus Gordon, pianist. Berkeley Little Theatre, 2:30 p.m. (see p. 1 for details).

April 13—Sabbath Evening Services. Guest Participants — members of Alpha Epsilon Phi. Sermon: "A Prayer-book for Our Times." Oneg Shabbat of Israeli dancing and singing following.

April 15—Cost Supper. Reservations due Thursday, April 12. Program: Hillel Drama Group, presenting "Whistle, Daughter, Whistle." Dance following.

April 29—Dance. Sport. 8:30 p.m.

May 6—Awards Banquet. Guests from Bay Area High Schools planning to attend Cal in September. Dance following.

SUMMER DAZE

Gee, April already. Barely nine more weeks. Is last summer so remote or is it just a flick of a mental page away?

Sure I am glad Hillel stayed open, though; never would have known that most of those people existed. Especially the ones from out of state—there were quite a few of them, mostly from the East Coast.

Hmm. Come to think of it, haven't worn my Bermuda shorts since the barbecue that night out in the Hillel parking lot (no relation to Grizzly's). That outfit sure got some laughs—or was it my fuzzy knees? I didn't especially appreciate the wolf whistle from that carload of guys that drove by, though. Food was good, too.

Got a chance to study nature, too, last summer—Tilden Park sure is a lovely spot for a picnic. We had a swell soft-ball game. I hear that pitchers are paid pretty well; maybe I should change from M.E. to P.E.! And look what came of that strategy? huddle Terry and Bob were having on the first base line! Come to think of it, haven't ridden on a merry-go-round since that day, either. That was living.

Ha! Schiffman's car(?) was having one heck of a time getting up that lil ol' hill. If we hadn't finally encouraged it by all getting out and walking, it would've rolled backwards all the way down to the bottom. Hope to see you this summer.

Dan Lambert.

Editor's Note: This summer's office hours will be 9:30 a.m. to 5:00 p.m. daily. The Hillel Foundation will also be open during the evenings and weekends on special occasions.

AWARDS BANQUET

Here's your opportunity to take advantage of a great three-in-one evening of fun-packed pleasure at Hillel. On Sunday, May 6, Hillel will hold a combination Cost Supper-Awards Banquet-Dance to honor those Hillelites who have performed outstanding services during this past semester.

Last year, awards of Hillel keys in appreciation for service were presented by Rabbi Joseph H. Gumbiner to Marv Bienstock, Marilyn Barth, and Irwin Tallarico. Other presentations included two books: "Judaism and the Modern Man" and a Hillel "Little Book" edition. This year, similar awards will be made.

Besides offering you a chance to show your appreciation to those people who have given their time and efforts to make last semester's activities a great success, your participation in this activity will give you an opportunity to meet many new Hillel members who will be starting Cal in September to say nothing of the enjoyment of one of those sumptuous Hillel Cost Suppers and the terrific dance which is to follow it.

Don't miss this enjoyment filled evening, which can be yours at the extremely low cost of \$1.25 for guests, \$1.00 for Hillel members, and 85¢ if paid in advance.

Reservations must be made at the Hillel office by Thursday, May 3. See you there!

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LOOSE SCHMOOSE

Fran Bloom came back from the Hillel Snow Trip with sun-burned face, Mike Teubal with a gorgeous tan, and all others with pleasant memories.

Seen in the middle of U.S. 99—our own Rabbi Joe, expertly changing a flat tire.

What two people are recovering from simultaneous cases of poison oak? Aren't the woods beautiful, Ruth and Harry?

We've missed you!—Gary Globor, Mabel Holstein, Al Solomonow, Meyer Scharlack, Bonnie Zuber, Barry Engel, Marv Bienstock, Si Kroll, and Bobby Fasman.

Hidden Talent Department: Robin Gordon's graceful and lovely modern dancing was Cal's pride and joy at the Regional Hillel Conference at Ojai last week-end . . . Myrna Frank and Naomi Sturman have the leads in "Whistle, Daughter, Whistle."

Congratulations to Joan Spencer & Mark Sophar, who announced their engagement last week. Also to Hank Landworth and Donna Bernstein. Hope you'll all have loads of luck and happiness.

Wanted: New room-mate. See Eleanor Jacobs.

Seen "nasching" Wednesday noon—"Wally" Rabb, Edy Lieberman, Lou Kosman, Mike Teubal, Barry Jacobs.

TEPS and Phi Sigs — welcome to Hillel!

Guess we know why Prexy Norm hates the initials H.S.

We Know She's Great Department: Terry Bleier received a welcome befitting a queen from husband Bob when she returned home from Ojai.

A word to the wise — the Hillel Library is a quiet and comfortable place to study when exams are on your mind.

Have a wonderful summer, everyone. See you next September!

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